

## Students, Faculty Rally for Workers

EVAN NORRIS

NEWS EDITOR

A rally was held last Wednesday in support of Chartwells employees on campus. The rally, planned in cooperation between the Chartwells' union and Voices Organized in Democracy (VOID), was brief, starting on the Cave patio at noon and ending in the Mather lobby 20

not covered for co-pays, prescriptions or specialists, and there is a fear that management will no longer absorb insurance premiums that inevitably increase throughout the year.

Another demand workers are making is a wage increase. The Chartwells workers have been criticized for making unfair demands when their wages are



Chuck Pratt

Students helped Chartwells employees rally for better benefits.

minutes later. Approximately 50 people joined the rally, including students and faculty.

The rally comes at a time when there are tense negotiations between Chartwells management and workers. The main point for which the workers are fighting is full employer-paid health care. According to the management, the Chartwells employees already receive 100 percent health care, but in the minds of some workers this is misleading. Workers are

already considered high; that is, 12 or 13 dollars an hour. Nene Villegas, the union's lead steward, says this line of reasoning is specious. Employees work only eight months a year, says Villegas, and that justifies the high wages. According to the union stance, those making minimum wage throughout the entire year will accumulate more money than Chartwells workers over their

see CHARTWELLS on page 7

## Housing System Under Debate

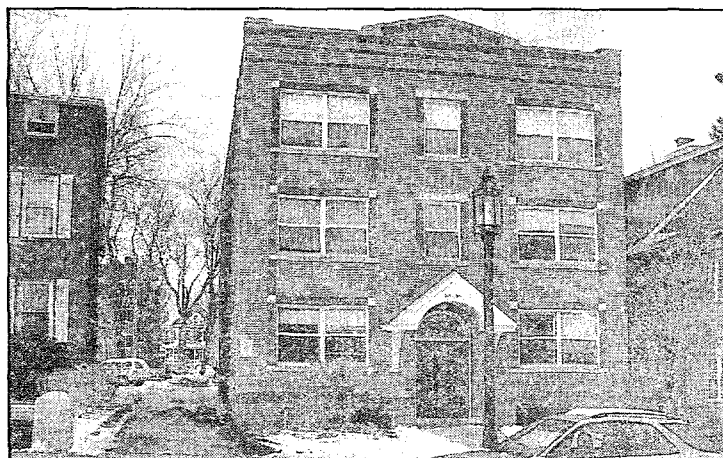
Administrators and Students Debate Mixed Housing System

ADRIENNE GAFFNEY

STAFF WRITER

Recent proposals coming out of the Cornerstones project have suggested the elimination of year residence halls. This would result in the integration of classes, effectively ending a 10-year-old system that has allocated six residence halls for first-year housing. The issue of integration has turned out to be more contentious than members of Cornerstones predicted.

One of the original reasons behind freshman halls was to make it harder for underage students to drink. Many believe that this goal has not been achieved and that it is time for a new system. The current idea for mixed housing came out of the Experiential Education Committee, one of seven Cornerstone Advisory Committees. First-year seminar instructors have suggested that there is an inordinate amount of behavioral issues and vandalism, despite the fact that these halls are staffed with Residential



Abi Moldover

A small number of first-year students are currently living alongside upperclassmen in Doonesbury dormitory.

Assistants, Pride Leaders and Mentors. It has been suggested that putting older and younger students together in a residential situation will raise the intellectual atmosphere at Trinity.

A recent meeting of the First-Year Council revealed that freshmen integration is a very controversial issue. The discussion was attended by administrators, faculty and students. The general sentiment of the students was nega-

tive towards the idea. Amongst the attendees were many members of the First-Year Residence Hall Council and Freshman President Andrew Pedro. Students expressed concern that by putting entering students in with upperclassmen they will have a more difficult time acclimating to Trinity. There was a prevailing theme that the freshman halls are

see STUDENTS on page 8

## Abenaki Poet Reads on Campus

JONATHAN CHESNEY

SENIOR EDITOR

A tall man with a hatchet nose, broad smile, and wise eyes entered the room at a poetry reading in Hamlin last Wednesday. He wore a shirt of green and red with red and white ribbons, that he would later describe as "wearing a prayer." The aptly named ribbon shirt is a formal shirt of

flower prints and with flowing ribbons to remind the wearer of living things and the movement of life during dances. This was Joseph Bruchac, the story teller, the musician, the poet. He is writer with many awards and more than 90 books under his belt. He hails from the Adirondack foothills in New York, where he was raised by his grandparents.

He opened with a greeting in Abenaki, the tongue of the Native American tribe he carries in his blood. Bruchac translated it as "hello friends," because there is never too much friendship in the world. He picked up his drum, its skin bearing a circle around an

image of a bear, and began a rhythmic heart beat. It brought the listeners into the circle, he said, as in the old days of gathering around the fire to share tale and song. Then he sang a welcome song that was inescapably Native American and yet with a resonance of a more universal elder day when the power and necessity of song and word shared in community was recognized by all. Originally, most tellers would tell their tales over the process of a long night and so they developed ways to make sure their audience was listening. Bruchac would call out "Ho"

see POETRY on page 17

## Praxis Raises Student Awareness

Building and Nurturing Communities at the Heart of Praxis Program

ASHLEY BELL

FEATURES EDITOR

With community service opportunities popping up all over campus, there are now more chances than ever to get involved within and beyond the gates of Trinity. However, Praxis goes above the normal call of volunteering. Not only does this program recruit students to actively participate year-round in community service, but they have also created a theme house devoted to their causes. Praxis, unlike the other community service programs, resides in Doonesbury, creating a tight-knit, residence-based group, run by students, for students.

"The fact that we are a residentially based dorm has a huge impact on what it is like to be a part of Praxis — we have built a

really close-knit bond amongst our group and even though we all come from different circles of friends and backgrounds and interests," Julia Martha '06 states, "we have this common thread that has brought us together since the beginning of the year, and that is a

passion or a drive for involvement in our community. I just think it is awesome to have become close with this diverse group of people who, under other circumstances, I might not ever have had the

see STUDENTS on page 13



Nora Steinman

Members of Praxis prepare for their Thanksgiving pie event.

### INSIDE



Don't miss the tales of streaking and other outrageous events from one senior's inside scoop of Senior Brunch on page 11.

Find out if budget cuts will affect current and incoming students on financial aid on page 6.

Check out the contrast between American Media and Al Jazeera on page 15.

Read about why this year's stricter theme housing requirements weren't enough on page 4.

Planning your Spring Break? Take advice from this optimistic Trin Student on page 11.

Opinions page 3  
News page 6  
Features page 11

Arts page 15  
Announcements page 20  
Sports page 24

www.trinitytripod.com

# The Trinity Tripod

**Eliza K. Sayward '05**  
EDITOR-IN-CHIEF

**William C. Yang '06**  
MANAGING EDITOR

NEWS EDITORS -  
*Evan Norris '06 David Pietrocola '08*

OPINIONS EDITORS  
*Maggie Downing '05 Joanna Hecht '07*

FEATURES EDITORS  
*Lisa San Pascual '06 Ashley Bell '08*

ARTS EDITOR  
*Eric Daucher '06*

SPORTS EDITORS  
*Eamonn Brown '05 Jon Simonian '07*

ANNOUNCEMENTS EDITOR  
*Colin Raelson '07*

PHOTO EDITOR  
*Abi Moldover '05*

ONLINE EDITOR  
*Scott Baumgartner '07*

BUSINESS MANAGERS  
*Jane Li '05 Dan Scollan '05*

CARTOONIST  
*Liz Welsh '05*

SENIOR EDITORS  
*Jonathan Chesney '05 Jenny Dunn '05 Eileen Flynn '05 Rebecca Fowler '05  
Alexander Gordon '05 Edna Guerrasio '05 Hannah Hurwitz '05 Greg Polin '05  
Peter Scala '05*

STAFF WRITERS  
*Emma Bayer '07 Adrienne Gaffney '07 Juliet Izon '07 Stefanie Lopez-Boy '05*

Recently, discussions have been held regarding the possibility of re-integrating first-years into upperclassmen dorms. One of the motives for possibly renewing this housing system is to create housing communities in which upperclassmen would foster responsible intellectual behavior through example and, if the situation merited it, voluntary enforcement. In theory, this idea holds promise, as most freshmen look up to and emulate upperclassmen and their practices. However, the success of this new living situation hinges on some important factors and conditions that need to be taken into account.

The first is whether upperclassmen would in fact serve as role models. This means not only keeping an eye out for first-years, but maintaining certain standards of behavior. This may sound simple but its importance and complexity are the reasons why Mentors, Pride Leaders and RA's are carefully selected, trained and compensated. In general, I feel that most upperclassmen, if placed in a dorm with first-years, would be better able and more confident in dealing with situations such as noise or underage drinking than first-years. However, situations in first-year dorms can often become very serious, and the risk of upperclassmen living with first-years feeling apathetic, unprepared or unsympathetic to problems unique to first-years could outweigh the potential added benefits of their presence.

Having lived in a freshman dorm, I can honestly say that my experience in many ways was just as much fun as living in an upperclassmen dorm. As a mentor living in a tiny Jarvis single my junior year, I was a little disappointed at first at the size of my room and the fact that none of my friends lived in my area of campus let alone my dorm. This was more than made up for however, by the energy and friendliness of the majority of first-years in Jarvis that year. Part of the reason living in a first-year dorm is special is the tight-knit community that comes with the excitement and newness of Trinity and college in general. People decorate and leave their doors open, stop by to say hello, and take pride in which dorm they live. This community is unique, and the presence of a select group of upperclassmen who sign up to be leaders in first-year dorms allows them to maintain their unique qualities safely. Before year housing is eliminated, the administration should evaluate the current programs in place to monitor the integrity and safety of first-year dorms and determine if changes need to and can be made.

**The Trinity Tripod is published every Tuesday, excluding vacations, by the students of Trinity College in Hartford, Conn.**

**The Tripod office is located in the basement of Jackson Dormitory.**  
Address all correspondence to: **The Trinity Tripod, Trinity College #702582,**  
300 Summit Street, Hartford, CT 06106-3100  
Visit our website at [www.trinitytripod.com](http://www.trinitytripod.com)

Subscribe to the Tripod: \$20 for 11 issues (1 semester), \$35 for 22 issues (1 year).

**Editor-In-Chief**  
(860) 297-2583

**Business Office**  
(860) 297-2584

Letters to *The Trinity Tripod* must be received by 5 p.m. on the Friday before publication. Letters should be addressed to the Editor, not a particular individual. Letters over 300 words in length and opinion submissions over 800 words in length will not be published, though exceptions may be made at the editors' discretion under special circumstances. No unsigned or anonymous letters will be published. However, names may be withheld at the author's request. The Tripod will not publish any letters deemed by the editors to be an attack on an individual's character or personality. Otherwise, all opinions expressed will be given a forum.

All letters are sole responsibility of the authors and do not necessarily reflect the views or opinions of the Tripod. The editors of the Tripod reserve the right to edit all letters for clarity and/or brevity.

Letters may be submitted via:

Campus Mail Box 702582

E-Mail: [tripod@mail.trincoll.edu](mailto:tripod@mail.trincoll.edu)

## Arctic Drilling Not Energy Solution

**SAM ZIVIN**

OPINIONS CONTRIBUTOR

The coastal plain of the Arctic National Wildlife Refuge is one of America's last unspoiled places, home to large populations of caribou, musk oxen, bears, wolves, and migratory birds. The Gwich'in people, a native tribe that has existed for 20,000 years, also depends on the Refuge, and it is the only area along Alaska's entire North Slope protected from oil and gas drilling. Nonetheless,

that drilling would destroy vast areas of habitat in the environmentally fragile Arctic coastal plain that is one of the last great tracts of protected land in America.

The United States Fish and Wildlife Survey describes ANWR as "America's finest example of an intact, naturally functioning community of Arctic/Subarctic ecosystems. Such a broad spectrum of diverse habitats occurring within a single protected unit is

**... drilling would destroy vast habitat in ... one of the last great tracts of protected land in America.**

the Bush administration and certain members of Congress have identified the Refuge as a primary target for future oil exploration and drilling.

According to Congressional leaders, the House and Senate could vote on the federal budget this week. This may not seem like a big deal since Congress always has to approve the budget, but what makes this budget vote more interesting is that a resolution on ANWR drilling may be added to

unparalleled in North America, and perhaps in the entire circumpolar north."

Even taking all the environmental factors into account, drilling seems appealing; less reliance on foreign oil is very attractive in these internationally hostile times. I myself was skeptical about the negative effects of drilling in ANWR. There is drilling going on all over the world, and I never hear about any problems. Oil spill here, oil spill

**The U.S. Geological Survey estimates that there is less than a year's worth of economically recoverable oil in the coastal plain.**

the budget. Congressman Jim Nussle (R-IA), the chair of the House Budget Committee told a town meeting in the Quad Cities in mid-February that he does not intend to include Arctic drilling language in the House budget.

However this week, Senate Budget Committee chair Judd Gregg (R-NH) said it was "more than likely" that language to open ANWR to oil and gas drillers would be put in the Senate version of the budget.

While the facts of exactly how much oil lies under the refuge vary, what remains true is

there, it's no big deal. Seriously though, what's wrong with taking a hefty chunk of some uninhabited land and sticking a few hundred oil derricks in it? It's really far north anyways, it's unbelievably cold, and most Americans won't even get within a thousand miles of the area in their lifetimes.

Well this, my friends, is the catch: there may not even be much oil up there. The U.S. Geological Survey estimates that there is less than a year's worth of economically recoverable oil in

see *TOO LITTLE* on page 4

### PILLOW TALK

It was one helluva weekend at Trin. Obvi. PT has never met so many men who have actually come right out and said they were Satan. Speaking of lies men tell, did anyone read the article on Playboy.com about the Tap? We may only be ranked the 24th Liberal Arts school in the nation, but we have students who have to think hard before being quoted as saying "Hot." Speaking of hot, PT knows some seniors who had their first drinks before they got dressed (then quickly undressed) Sunday.

Streaking through the snow. ↑ ↓ PT feels bad for the men. Let's just leave it at that.

Streaking through the library. ↑ ↓ Just when PT had finished PT's anatomy homework ...

Co-ed Naked Frisbee. ↑ ↑ PT owns the t-shirt, but until now had never seen the sport in action.

Records of the streaking. ↑ ↑ PT is sure that everyone will burn the film, delete the files, tape over the video ... right. Senate races in 2014 should be interesting.



# OPINIONS

MARCH 15, 2005

## Too Big a Leap for Theme Quads

**SCOTT BAUMGARTNER**  
ONLINE EDITOR

Last year, theme housing was expanded by the Engagement Committee, headed by Dean of Students Frederick Alford, to

It is true enough that most of the rooms in theme housing have met or almost met the goals set for last semester. However, just holding theme events isn't enough.

**After living in theme housing this year, I feel that efforts to get students involved should be focused elsewhere.**

include six dorms across campus. The program used to be limited only to Summit North and South. Its participants have also been required to hold six events per semester, and are subject to strict peer review.

Because of the higher expectations, if one in theme housing fails to complete the requirements, he or she could face a five

Despite the fact that more people want to get involved in theme housing, I don't think that there is a greater number of people coming to the events. Of all of the theme events that my quad has held, and of all those I've attended, the attendees were friends of the members of the quad. I don't think that anybody has come blindly to an event after

**Of all of the theme events that my quad has held, and all those I've attended, the attendees were friends of the ... quad.**

hundred point addition to their room rating number.

I think that the ideas behind the expansion have been good ones. And, originally, I wanted to participate in theme housing because I felt it would be a good way to get involved. However, after living in theme housing this year, I feel that efforts to get students involved should be focused elsewhere.

seeing it posted on the Trinity Exchange (except for Dean Alford himself, with whom a bunch of us enjoyed a wonderful game of Balderdash a couple of Thursdays ago).

What is the point of expanding theme housing if attendance rates aren't higher?

I'm not suggesting that theme

see *QUALITY* on page 5

## Phone Jamming Jail-Worthy

**DREW SAMUELS**  
OPINIONS WRITER

This past Thursday, the former New Hampshire State Executive Director of the Republican Party, Charles "Chuck" McGee, was sentenced to seven months in prison for organizing a plan to jam Democratic "Get Out the Vote" phone lines on Election Day in 2002. The former State Director of the Democratic Party, Kathleen Sullivan, requested that McGee do no jail time, but even her pleas were ignored.

It would be easy to dismiss this news as another local example of the ugly nature of politics, but this case presents an interesting question, namely: does Chuck McGee deserve hard time in jail for this type of crime?

McGee certainly doesn't

seem to be alone in masterminding the phone-jamming plot. In McGee's defense, Sullivan wrote that he was working in an environment created by people like former State GOP Chairman John Dowd and National Republican

vidual and corporate donors, the parties at the national and state levels, and from the candidates and high-level campaign staffers themselves. The stakes of politics, which are literally the fate of the United States, often results in

**... the world of politics often seems to be a battle where campaigns will do anything legal to win ...**

Senatorial Campaign Committee Chairman Bill Frist, where this type of behavior was encouraged.

Whether these specifics prove to be correct or not, the world of politics often seems to be a battle where campaigns will do anything legal to win, and as cases like this prove, some actions that are illegal. Pressure comes from a variety of sources including indi-

a "win at all costs" mentality.

Furthermore, this crime seems to be, at face value, less severe than most other actions that citizens stand trial for. McGee did not physically hurt anybody, and he presents no threat to society.

Even compared to other

see *SCAM* on page 5

## Political Expression Stifled

*Conservatives Subtly Suppressed by Professors, Organizations*

**MATTHEW KOZLOWSKI**  
OPINIONS WRITER

In last week's *Tripod* Evan Norris claimed that the decision to deny funding to Students for Academic Freedom was "in the best interest of the Trinity community." While the jury may still be out on SAF, I argue that maintaining the current political climate at Trinity is hardly in our best interest either.

Norris cites the intimidation tactics that SAF chapters have

used at other colleges. I would quickly like to defend SAF by pointing out that chapter founder Robert Flynn was very clear in his past statements that the Trinity SAF chapter would have avoided

often torn down at Trinity, politically-related tabling at Mather is often grossly biased and unfairly hostile toward the Republican Party, and organizations like the SGA and the *Tripod* – while they

**... conservative students on this campus are consistently subject to intimidation and even harassment ...**

many of the hard-line SAF tactics that the Student Government Association cited.

More to my point, while talking about intimidation, I must make clear that conservative students on this campus are consistently subject to intimidation and even harassment – whether it be in the classroom, Mather lobby, or public lectures.

I voted for the President and I believe in the Republican Party. According to the ideals of freedom of expression and the mission of this college, my beliefs should be valued and respected. And yet how many times have I

do attempt to avoid political bias – are still dominated by openly liberal students.

I am not saying that SAF is the perfect solution to these problems, but as a senior who has had to put up with this crap for four years, the prospect of someone like Flynn standing up to confront the issue sounds very appealing.

Norris wrote a whole lot about the benefits of diverse opinions, and how SAF would suppress them. And yet we are living in a school where diverse opinions (read: conservative opinions) are suppressed every day!

You may say, "Well, I've

**[Vocal student organizations] – while they do attempt to avoid political bias – are still dominated by openly liberal students.**

had to sit in a classroom and listen to a professor lambaste George Bush or make liberal statements as if everyone in the room agrees? Or how about last semester's mock-presidential debate in which half of Michael Lanza's arguments were met with loud chuckles and jeers from the liberal students in attendance? Conservative-leaning posters are

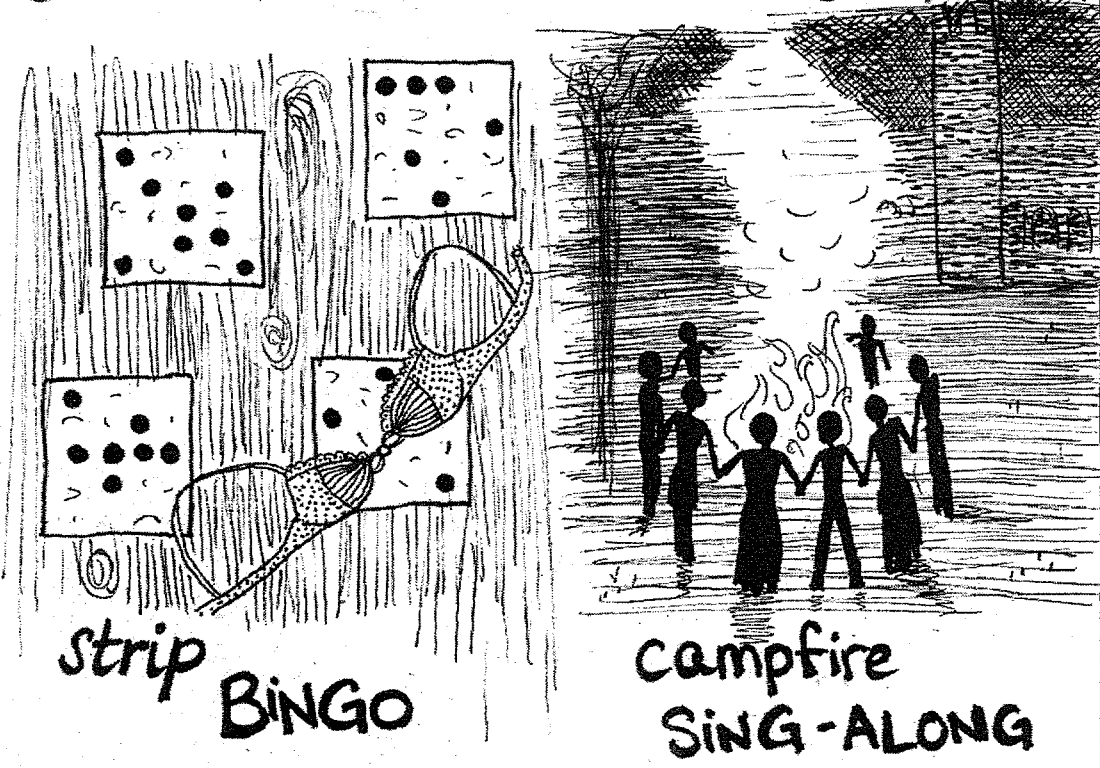
never seen a professor actively shout down a conservative claim." I agree. It's more subtle than that. Liberal professors and students often create a climate where students are afraid to voice conservative opinions because they know they'll be mocked or labeled. To put it bluntly (and to

see *DIVERSE* on page 5

**This Week ...**

**... by Liz Welsh '05**

## Two Alternatives to post-SENIOR BRUNCH STREAKING



## 100 Years of Tripod - March 1992

### March 3: Force-Feeding Rape Seminars

To the Editor:

"The woman's cause is the man's cause," wrote Tennyson, "they rise or sink together, dwarf'd or godlike, bond or free." This shared cause has been severed as of late. What were once societal issues have now been relegated to gender-specific agendas, impregnable to critique. This schism has generally been beneficial in that women now possess more autonomy in "women's issues." In certain instances, however, this breach has had a retrogressive effect on the very rights its proponents intended to uphold. To discuss this issue at length is beyond the scope of this essay. Rather, I would like to bring to focus how this schism affects gender relations at Trinity, particularly the rape-awareness seminars for incoming students.

The emphasis of these seminars is twofold: to offer preventive measures, and in the process to examine gender attitudes on campus as perhaps a microcosm of America. While the need to educate students in preventive measures is undebatable, the overtones of these seminars are ultimately divisive and serve only to exacerbate the problem... Ask any guy why he attended those self-righteous rape-awareness schticks in the fall and he'll tell you: part-mandate, and part-absolution for all those sins he never knew he committed. But ultimately, these mass exorcisms were nothing more than the clumsy picking at scabs.

By sowing within the male population of Trinity the original sin of rape, the fall rape seminars ultimately defeated the very purpose for which they were instituted. In alienating their male audience, these seminars

treat rape not as an unimaginably horrid crime that society ought to confront as a whole, but rather as a feminocentric concept that is too abstract for our football-obsessed, testosterone-saturated minds...

Weaving the isolated caprices, however, of a few psychotic individuals into a tapestry of "male aggression," "female victimization," or a "gender-exploitative society" is not only inappropriate but perverse. Men don't rape. Rapists rape. It is this type of alarmist generalization (i.e. male-bashing) that resulted in so much male animosity towards the seminars. (Women, how many weekly seminars would you attend that pummeled you with the notion that all rape is your fault?)

This gross stereotyping serves only to break down any communication that might exist between men and women. I won't go so far as to say that this self-fulfilling prophecy perpetuates rape, but it does do something to the general climate of gender relations when men and women cannot discuss rape without one side playing the rapist and the other side the raped...

Yes, women are the victims, but when a woman is raped so is a sister or a mother, a colleague or a classmate. I know a lot of girls, a lot of good friends, that have been victims of rape. I never belittled such a friend by trying to understand her pain because I knew it was something that I could never experience. I did make it clear, however, that there was no reason she couldn't talk to me.

Sincerely,  
David Tuch '95

### March 17: Survivor Voices Disagreement

To the Editor:

I am writing in response to the letter submitted in last week's *Tripod* by David Tuch '95. I feel the need to clarify many misconceptions articulated by Mr. Tuch.

As a survivor and educator of sexual assault, I found his article to be not only un-insightful in terms of sexual assault awareness, but insulting to those women who suffer sexual assault and rape on our campus and struggle to regain feelings of safety and self-respect.

Studies prove that one in four women (approximately 200 Trinity women students) will be assaulted during her college years. Forty-two percent of rape victims tell no one of their assault. Many women have been socialized to believe that rape is committed by a neighborhood man who lurks in the bushes at night. This myth causes women to feel disempowered when their date, friend, or acquaintance assaults them because they realize that very few people will legitimize their claims or empathize with them. It is important that programs such as "Along the Long Walk" [an ORL seminar about rape] not only emphasize the prevalence of date rape and sexual assault, but also dispel false claims that John Doe, the boy next door, does not rape, but instead, "gave her what she really wanted." Furthermore, it is stressed that the incidents enacted in "Along the Long Walk" are actual cases which are documented in the Dean of Students Office.

One in twelve male students has committed acts that meet the legal definition of rape or attempted rape. Therefore, it is not unlikely that we all have friends or acquaintances who are perpetrators of sexual crimes. Men do in fact rape. If men

are not actual rapists, they contribute to "rape supportive" attitudes, jokes, and behaviors. As "Along the Long Walk" suggests, the acceptance of a seemingly harmless sexist joke by means of laughter or silence promotes an environment in which sexual assault and sexism flourish and oppression not only women, but also men.

Mr. Tuch urged educators of sexual assault to not "overdo it." I feel that it is impossible to speak about this epidemic too much. One in ten sexual assault survivors presses charges against her assailant. Very few victims will seek emotional support following an assault though they typically endure an often lengthy period of emotional transition known as rape trauma syndrome. Many survivors live in fear of their attackers. The majority of the survivors must endure seeing the rapist daily, attending a class with him, and suffering emotional and physical harm which he inflicts upon her in an effort to gain her silence and/or fear.

I feel that the dedication the RA program and various Women's Center groups have given to the fight against sexual assault is commendable and imperative. Although men may feel pinpointed and self-conscious at these programs, women must be educated so that if they were ever victims of a sexual crime, they would understand not only what had happened to them, but what support was available. It is important that someone get the ball rolling. After all, what will the administration do other than slap the assailant on the wrist and say, "See you in a year?"

Sincerely,  
Name Withheld

## Too Little Oil to Make Preserve Drilling Viable

*continued from page 2*

the coastal plain. It just isn't worth the risk or the expense, and apparently the oil companies agree. Major petroleum companies such as British Petroleum and Chevron Texaco have already said that they're not interested in bidding for the leases to the land if ANWR were to be opened for drilling.

Wayne Kelley, a petroleum manager for Halliburton who worked in Alaska explained, "the enthusiasm of government officials about ANWR exceeds that of

in the refuge, Bush advisers are pessimistic about the promises of economically useful oil, yet the President and certain Congressmen push on relentlessly. Something seems fishy here. Perhaps it's the smell of the thousands of fish that would lose their habitat and most likely die if the drilling occurs.

Ultimately, it comes down this: why would the United States government spend billions of dollars over the next few decades searching for oil in Alaska that may not even be there, when they could be

### Why not lessen our dependence on oil altogether by investing in the development of energy alternatives for the future?

industry because oil companies are driven by market forces, investing resources in direct proportion to the economic potential, and the evidence so far about ANWR is not promising."

A Bush adviser speaking to the *New York Times*, echoed the views of Kelley, explaining that the major oil companies have a much dimmer view of the refuge's prospects than the administration does. "If the government gave them the leases for free they wouldn't take them," said the adviser who would speak only anonymously because of his position. "No oil company really cares about ANWR," promised the adviser. Interesting.

So the oil companies don't want to drill

putting that money towards advancing the technologies of renewable energy sources, such as the hydrogen fuel cell and solar panels? Couple that with the fact that this country has the highest deficit it has ever seen, spending time and money drilling in ANWR seems like a gigantic waste.

Oil and gas exploration in the Arctic National Wildlife Refuge is bad energy policy and bad environmental policy as well. The Bush administration says pumping crude oil out of the refuge will lessen the U.S. dependence on foreign oil. It may, but not much and not for long. Why not lessen our dependence on oil altogether by investing in the development of energy alternatives for the future?

## Along the Long Walk...

*What food should the Cave add to its grocery store inventory?*



"Bring back Coke, it was nice to be able to choose. And they should have decent water like Evian."

— James Bookwalter '05



"They have Doritos, that's all that really matters."

— Kinglsey Vincent '08



"They should have a section for pasta like they do in Mather because everything else is fried or meat."

— Penny Paschal '05



"Red grapes!"

— Kate Prendergast '08



"Ramen or microwavable Chef Boyardee."

— Rachel Hartman '05



Compiled by Maggie Downing  
Photos by Abi Moldover



# Diverse Opinions Improve Campus

*continued from page 3*  
be inflammatory), some liberals on this campus end up emulating the very fascism that they claim to oppose.

actually makes you smarter. It gives you the chance to consider other sides, argue back, and further develop your own ideas.

When self-righteous liberals

**In true intellectual debate, everyone benefits from a diversity of opinions, no matter how despicable those opinions seem.**

In true intellectual debate, everyone benefits from a diversity of opinions, no matter how despicable those opinions seem. Productive debate occurs when we voice competing views, argue over them, and all come away

create a climate where the only opinions that they have to hear are those with which they agree, we all suffer.

I would like to see the SGA and Robert Flynn work together on a new organization to promote

**Trinity may not need SAF, but if we desire a true intellectual community, some sort of change is needed.**

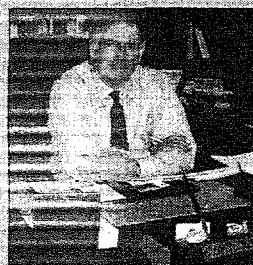
with sharper, more informed stances.

Whether or not you like to hear them, my conservative opinions can be just as valid as your liberal ones. Furthermore, listening to my conservative remarks

academic freedom in which a main focus is eliminating intimidation tactics by all sides. Trinity may not need SAF, but if we desire a true intellectual community, some sort of change is needed.

## Dear Jimmy...

### Questions and Queries for President Jones



Liz Johnson

What club or organization would you like to see on campus?

Like the preceding ones, this particular question is intriguing. I have had to think long and hard about a proper response over the past several days, finally settling on this among many other possibilities: a mock United Nations club similar to those found on other collegiate campuses in the United States.

Colleges and universities must be free and open spaces, cross-roads of debate and discussion. Sometimes such debate and discussion can lead the unsuspecting down thorny paths whereby we have no choice but to confront complex issues of all sorts. Having a mock United Nations club here at Trinity would offer our students a forum to engage intellectually some of the thorniest, most controversial issues facing our world, the one our present and future students will be called upon to lead. For example, if we had a mock United Nations club, we could have student debates on the evolving role of women in the Muslim world, whether or not the United States has a natural right to engage our massive powers in particularly local affairs elsewhere in the world, what one should do if Iraq does in fact proceed to develop atomic weapons, how the rest of the world should deal with North Korea, and the like: all difficult, even imponderable, questions that perplex our world at this time. But there is no place to flee from these incredibly complicated matters, and all of us, whatever our individual views on these questions, would have to agree that such issues will be neglected only at our corporate peril. These are issues of world-wide concern, moving far beyond those influencing one's country or personal beliefs and values.

There are several very knowledgeable faculty here at Trinity who would be excellent advisors for such a mock United Nations club, individuals whose scholarly expertise touches on these thorny matters. Additionally, there is a national network of mock United Nations clubs across the country, with annual meetings during which debates by undergraduate students are judged by various faculty. Students are adjudicated on their style, knowledge, and presentation skills.

Worth perhaps a thought.

*Please send any questions for President Jones to  
tripod@trincoll.edu*

# Scam Undermines Politics

*continued from page 3*  
white-collar criminals, McGee's actions were relatively benign; no person was cheated out of their livelihood (Martha Stewart's

race to John E. Sununu by a large enough margin that the 45 minutes of blocked phone banks couldn't have made the difference in the election. It was the princi-

that is, for example, by advertising through legitimate means or making sure that campaign funding is maximized only through means specified as legal through campaign finance laws.

This is responsibility almost as significant as raising money itself. Senior staff like Media Director Karen Hicks (who played a significant role on the national level for John Kerry last year) made sure that the campaign at all levels, from the candidate to the interns, were committed to fighting a hard and fair campaign. The campaign inspired interns like myself to become

**It was the principle of the crime, however, that McGee deserves to be punished for.**

recent celebrity house-arrest comes to mind here). McGee recognized that what he did was wrong, saying, "I wanted to win, I wanted to gain an edge ... in the heat of the moment, I made a poor choice, a terrible decision."

McGee is a former U.S. Marine Corporal and a former city clerk in my hometown of Concord, NH. Surely, jail time seems to be an extreme step to take in the punishment of this man.

From my personal experience, I am forced to say that it is not. I was an intern for the state field office of Shaheen for Senate in the summer of 2002, and it was our campaign that was the victim

ple of the crime, however, that McGee deserves to be punished for.

When somebody chooses to take a position on a political campaign, they are devoting all of the resources of their professional life

**McGee, through his actions on election day, undermined ... everything that is still great about American politics.**

on a venture that has no guaranteed success. Every person on the campaign is committed to winning on a moral standpoint (of favoring one platform over another) and because of professional gains that could be made from

involved in politics at some point in our professional lives.

McGee, through his actions on election day, undermined not only two years of hard work, but he undermined everything that is still great about American politics: people working to elect candidates under the same rules, allowing inspiring leaders with ideologies that match our own to make decisions about the United States.

McGee should spend his prison time meditating upon how, through his own selfishness, he tried to destroy the equality that lies at the root of American democracy.

**Every person has an understanding, beyond this, that we need to play by the rules ...**

of this attack. The election was very close, and poll results were tight between the two sides in the weeks leading up to the election.

Former Gov. Jeanne Shaheen ended up losing the U.S. Senate

such a victory, whether it is a job in Washington or a high position on other campaigns.

Every person has an understanding, beyond this, that we need to play by the rules, whether

## Quality Themes Necessary

### Housing Should Go to Fewer Quads to Improve Campus Life

*continued from page 3*  
housing be cut entirely. But I do think that this year's expansion was too large. Instead, a balance needs to be struck. Theme hous-

into the program. Those accepted should really have to show that they're not going to just sit in their room and invite friends over, but instead take the initiative to

interview, or steps already taken to help others. If people are truly dedicated to their theme then this should be no problem. And if, for example, a group of people needs to request money to pay for gas to get to a Habitat for Humanities build or to a Boys and Girls Club, then it's money well spent.

But, especially after constant hearing about the budgetary crises that the College is going through, I don't think that it is in the best interest for the school to pay for people to sit around, eat

**I'm not suggesting that theme housing should be cut entirely. But this year's expansion was too large.**

ing residents should be subject to the same evaluation procedures that were put in place this year, but the theme quads should be limited to Summit.

Why? Many of you may remember that there were a bunch of angry upperclassmen last year when they found out that the rooms they usually would get were instead going to theme housing.

And out of all the rooms that were given to theme housing, I would submit that there are probably only a handful that actually do more than just have friends over for pizza and cards on Trinity's tab. Why should they be given a housing preference over those who have waited three years to get a good enough lottery number to finally move out of the sophomore slums?

Those in charge of theme housing need to use more discretion when accepting applicants

go out into the community and do things.

Those applying to theme housing should be able to demon-

**Those applying to theme housing should be able to demonstrably show the impact that they will have on the community.**

strably show the impact that they will have on the community, both on and off campus, through an

Chinese food and watch movies or play video games just because it's a "substance free" event.





# News

MARCH 15, 2005

## Cornerstones Gather Input From Students

**DAVID PIETROCOLA**  
NEWS EDITOR

Following a draft plan by the seven Cornerstones committees in January, the President's Cornerstones Planning Group selected approximately 30 projects to be of major focus this semester. Ranging from a variety of fields and subjects that include faculty research and Trinity's urban mission, these projects are gathering feedback and in-depth data from all parts of the campus community for a revised Cornerstones plan to be released in the first week of April.

"The faculty had a discussion at their last meeting about the Cornerstone project," said President Jimmy Jones. "We are moving along on our intended chronology."

The original plan for the Cornerstones defined goals and abstracts for each committee, says Vice President for Institutional Planning and Administration Sharon Herzberger. Currently, these 30 projects are taking the next step in finding ways to meet these goals.

In the past month, Cornerstones committee members have used various means to gather the most feedback from the community, including open meetings, faculty meetings, email, and, most recently, a meeting between the Cornerstones'

student members and the Student Government Association.

One of the key projects entails faculty members developing a proposal to "strengthen Trinity's urban educational program and integrate it closely with a strengthening of our global curricula." According to Herzberger, the project takes "a look at Trinity as a very special place," given its unique characteristic as a small liberal arts college in an urban setting.

"[The group] is actively considering what kinds of urban and global experiences Trinity students should have," said David Yalof, an ACE fellow in the President's office and co-chair of the committee. Associate Professor of Mathematics Paula Russo also co-chairs the group of faculty members from various departments, including sociology, biology, history and mathematics, and is currently helping the members formulate ideas and recommendations for the April report.

As the admissions and financial aid offices prepare to send out their letters and aid packages to accepted students, Dean of Admissions and Financial Aid Larry Dow and Vice President for College Advancement Ron Joyce are actively pursuing fundraising strategies for millions of more

see *PLANNING* on page 8

## Hillel Forum Hosts Students

**JORDAN FISHER**  
NEWS CONTRIBUTOR

Jewish students from 136 college campuses nationwide descended on Washington, D.C. on the weekend of Feb. 27 during Trinity Days to attend the 16th annual B'nai B'rith Hillel Forum on Public Policy. Seven students from Trinity College Hillel attended the conference:

ty for Hillel students and staff from all over the United States and Canada to share ideas, attend workshops, and hear from leaders in the fields of politics and social justice. This year's keynote speakers included Senators Hillary Clinton (D-NY), John McCain (R-AZ), Mitch McConnell (R-KY); and Gideon Yago, a documentary

increase social action programming and awareness through Hillel. "I learned that all schools, no matter how big or small, have the same goals for Jewish life on our campuses and often face the same dilemmas when executing programming," said Gerber. "We all share Infeld's passion for tzedek and try to convey its importance through our work at Hillel."

Hirsh was impressed with the stand that the American Jewish community is taking in support of Gay, Lesbian, Bisexual, Transgender and Queer (GLBTQ) rights. She said, "I think Jews have taken a big step forward and should be recognized in their advocacy of gay rights as human rights. Certainly we should all come to a consensus that hate crimes and prejudiced actions against people of gay, lesbian, bisexual, or transgender orientation are simply unacceptable and a violation of basic human rights. However, American Jews have taken quite a step by reaching out to GLBTQ Jews as fellow members of our community." The Spitzer forum also featured seminars that emphasized proper recognition of GLBTQ rights when formulating appropriate policy for sex education.

Students and staff from the Spitzer Forum and Jewish Council for Public Affairs (JCPA) and the Coalition On The Environment and Jewish Life lobbied their state legislators

see *HILLEL* on page 9



Lisa Kassow

Avraham Infeld shares a moment with Trinity Hillel members.

Cheryl Gerber '07, Andrew Horowitz '06, Julie Hirsh '08, Jordan Fisher '08, Adam Fine '08, Emily Pearl '07 and Dana Simmons '06. Lisa Kassow, Hillel director, and Julie Sarke, Jewish Campus Service Corp Fellow accompanied them along with the support of the Jewish Federation of Greater Hartford and the Jewish Studies Program. Together the group learned about Judaism's obligation to social justice, tzedek in Hebrew, and community building worldwide.

The forum was an opportuni-

ty for Hillel students and staff

filmaker and reporter for MTV. Gerber was impressed with Avraham Infeld, President of the International Hillel Foundation, and his strong commitment to tzedek. Infeld questioned visiting students, asking what they need from the international Hillel foundation in order to produce more social action programming. Infeld elaborated on exactly what students can do to help the world as much as possible and prevent the situation from worsening for future generations. His primary goal is to

## SGA Minutes - March 15

- I. Approval of Last Week's Minutes
- II. Approval of the Agenda
  - a. Motion to add Alex's resolution; motion carries
  - b. Motion to move Alex's petition/resolution to the beginning of the agenda
  - c. Motion to move the Theme Housing Policy discussion to the beginning of new business; motion carries
  - d. Agenda approved
- III. Petition/Resolution
  - a. Discussion
    - i. Point of Clarification: AD is currently not allowed to pledge for one year and cannot serve alcoholic beverages
    - ii. Visitors speak on their points
    - iii. Questions open
  - b. Motion to go to an executive session; motion carries
  - c. Motion to vote on the sections of the resolution by line item; motion carries
  - d. Section I of the Resolution
    - i. Proposal to strike certain paragraphs from the introduction if certain points are not approved.
    - ii. Amendment to removal the second sentence of the first section; friendly amendment.

- iii. Motion to vote on Section One of the resolution with the friendly amendment; division; moved to a vote by hands; motion carries
- iv. Section I passes
- e. Section II of the Resolution
  - i. Motion to close the speaker's list; motion carries
  - ii. Motion to vote on Section Two of the resolution; division; motion to vote by closed ballot
  - iv. Section II passes
- f. Section III of the Resolution
  - i. Motion to close the speakers list; motion carries
  - ii. Motion to vote by closed ballot; motion carries
  - iii. Motion does not carry
- IV. Motion to change the Agenda
  - a. Eliminating everything except the theme housing policy; motion carried, agenda so modified
  - V. Theme Housing Policy
    - a. Rob's discussion
    - b. Motion to amend 15 percent to 10 percent of the SAF fund; motion does not carry
    - c. Motion to vote on the Theme Housing Policy; motion carries
    - d. Theme Housing Policy approved

## Financial Aid Survives Budget Cuts

**EMMA BAYER**  
STAFF WRITER

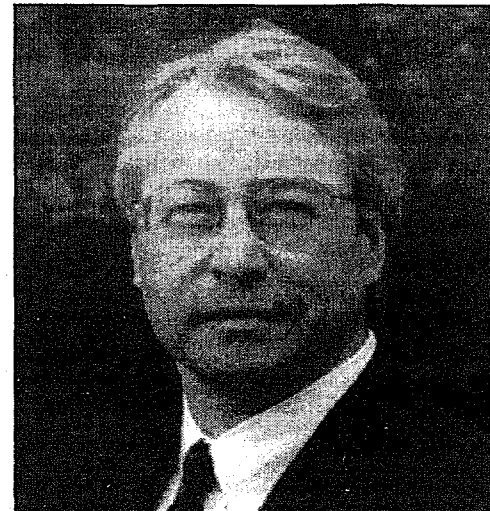
Amid tight funds and an operating budget deficit, Trinity admissions and financial aid administrators are in the midst of preparing adequate aid packages for accepted students while considering current students already receiving financial aid. Out of the \$110.9 million operating budget for this year, financial aid is the second highest cost at \$19.7 million, or 17.8 percent.

Trinity is committed to keeping a strong budget for financial aid, and the financial aid budget has increased by 18 percent in response to tuition increases, which will hit \$41,406 for the 2005-06 school year. The proposed budget for financial aid "will allow the College to meet many of its goals for the profile of the Class of '09," says Scott Reynolds, the Secretary of the College.

Much of the financial aid

budget is concerned with meeting the needs of Trinity students currently enrolled and receiving financial aid. When tuition increases, more financial aid must be given in order to continue to meet student need. The amount that students and their families can afford remains the same so, when tuition rises, the amount that Trinity must provide also rises.

Financial aid calculations place families at the maximum of what they can pay, so a small percentage of increase in tuition can result in a larger percentage increase in financial aid," says Dean of Admissions and Financial Aid Larry Dow. He added that an increase in tuition



www.trincoll.edu

Larry Dow is Dean of Admissions and Financial Aid.

as a way of dealing with the current budget crisis must be balanced with the resulting rise in financial aid.

Administrators must consider the students currently receiving financial aid and the incom-

see *TRINITY* on page 9

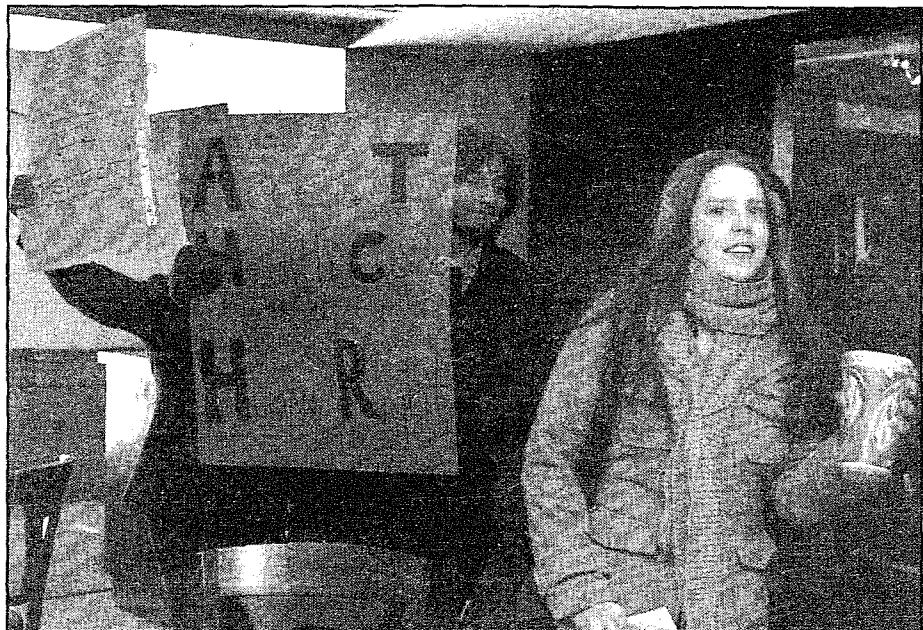


# Chartwells Employees Make a Stand For Benefits

*continued from page 1*  
eight month stretch.

The idea of a rally was born in early February when a group of Chartwells employees came to VOID for help. Abby Randall '05, president of VOID, had already made plans to support the union and collaboration began immediately.

During these negotiations the same food service vendor took away health insurance and raised hour eligibility. The workers here in Hartford saw this as an indirect attack on their contracts, a move that could start a chain reaction across Connecticut. "Our main goal," says Villegas, "is to maintain what we have here, but also to help out



Chuck Pratt

SCA President Isaac Goldstein '05 rallies for full health care benefits for work-

Chartwells and VOID have a long history together. Three years ago, the student organization assisted with contract negotiations and a year later VOID was again fighting on behalf of the workers in the face of proposed lay-offs. VOID, which cites social justice as its goal, played a critical role, rallying student support during these negotiation battles.

Randall and her staff at VOID said they feel that they owe the Chartwells workers

Southern workers."

Chartwells employees are also fighting for the right to organize. The workers at Trinity are already protected, but the employees say thousands of workers under Chartwells' parent company enjoy few rights because no union protects them. Allegations have arisen that intimidation is used to prevent workers from joining or forming a union.

The Chartwells dispute is not only

**"Our main goal is to maintain what we have here."  
- Nene Villegas, local union spokesperson**

something. "They serve us in the dining hall everyday. They are always smiling, eager to talk to us," said Randall. By using the sway students have at Trinity when it comes to food services, VOID has created a significant bloc composed of workers, students and faculty. "I think it is imperative that we use our power to help others, and not just to get the kinds of foods we want," says Randall.

A great deal of obstinacy on the part of workers was provoked by negotiations held at Southern Connecticut State University.

being fought here at Trinity, but in neighboring counties and states. Thousands of workers are affected by the renewal of contract negotiations across the country. Local 217, the union to which the Trinity workers belong, has taken up not only its own cause but those of its weaker associates who have fewer resources and far less clout.

The next day of negotiations at Trinity is scheduled for March 30. Should the Chartwells management disagree with the workers' demands, VOID will hold another rally and circulate a petition.

## News In Brief

### Spring Break Facility Hours

Dining services will discontinue at Mather after dinner on Friday and will resume with dinner on Sunday, March 27. The Hamlin dining room will be open Monday through Friday from 8 a.m. to 2 p.m. Mather Hall will close at 5 p.m. on Friday and will be open Monday through Friday from 8 a.m. to 5 p.m. The Health Center will close at 5:30 p.m. on Friday and reopen at 8:30 a.m. on Monday, March 28.

#### Library Hours:

Saturday and Sunday, March 19 and 20 - closed  
Monday through Friday, March 21-25 - 8:30 to 4:30  
Saturday, March 26 - closed  
Sunday, March 27 - regular hours

### Trustees Vote to Keep Study Away Fee

At its February meeting, the Board of Trustees voted to continue the almost 10-year-old policy of charging a fee for any study away program not administered by Trinity.

The fee is charged for study at any program not administered by the College and beginning next year, that fee will be \$2,500 for one semester and \$3,500 for the full year away. In the announcement to the community, President Jones stated that "similar fees are charged for like circumstances at most academic institutions in the country."

Jones added that the Study Away Fee does not apply to students who enroll in Trinity's own programs, which include sites at Barcelona, Cape Town, Cordoba, the Himalayas, Istanbul, La MaMa, Moscow, Rome, Santiago, Shanghai, and Trinidad. Since other Trinity programs are still pending approval, interested students will need to consult the Office of International Programs for the complete listing of Trinity-administered programs.

### Campus Safety Report

The following incidents occurred between March 9 and 13:

☞ A fire alarm at Park Place dormitory was set off on March 12 at 12:11 a.m. Campus Safety Officers and the Hartford Fire Department responded and students were evacuated. After the firefighters investigated and checked the building, a shunt was found pulled near room 301 in the south hall. Four suspects were named in a report to the Dean of Students.

☞ A pulled shunt in the southwest area of Hansen dormitory triggered a fire alarm and students were evacuated from the building. The alarm was reset after six minutes.

☞ During an interior patrol of Vernon Place dormitory, Campus Safety Officers found several broken bottles in the east stairwell on the fifth floor. Officers also found broken bottles in the east elevator. Campus Safety and the Dean of Students are investigating.

☞ Campus Safety Officers were dispatched to Psi Upsilon after a house call reported a fire alarm. The Hartford Fire Department searched the area and found a pulled shunt in the basement. An investigation into the incident is currently underway.

☞ A fire alarm was activated on the second floor of Stowe dormitory on March 9. Hartford Fire Department observed smoke in the hall and a student reported that it was due to fish burning on a stove.

Incidents of particular importance have been identified and listed above.

## Students Fly Cheaper spring break, study abroad, & more

Sample airfares from Hartford to:

Chicago	\$163
Dallas	\$201
Miami	\$208
San Francisco	\$261

Sample airfares from New York to:

London	\$194
Paris	\$217
Athens	\$299
Mexico City	\$307

\*Fares are based on current travel and include a \$200 round-trip airfare and taxes. Fares are subject to change without notice. Fares are based on current travel and include a \$200 round-trip airfare and taxes. Fares are subject to change without notice.



StudentUniverse.com

## Planning Group Gathers Feedback for April Report

*continued from page 6*

dollars the College must have to continue meeting student need.

In regards to capital improvement on campus, two groups are researching ways to best prioritize both small and large-scale projects on the grounds. Reynolds is creating a means to best prioritize internet technology and furnishing upgrades as well as general maintenance while Herzberger is leading a group to revise a master facilities improvement plan according to the guidelines set forth by the Capital Improvements Cornerstone Advisory Committee.

In addition to ideas circulating around a new athletic center or new science building, Herzberger mentioned the recently acquired CPTV building on the corner of New Britain Ave. and Summit St. She said faculty from many departments were working on an academic plan to best utilize the building's space to benefit Trinity's educational mission.

areas we wish to focus on in the rest of our time as a committee."

Following the revised report in April, the President's Cornerstones Planning Group will begin consolidating measures established in the original plan for each of the seven Cornerstones Advisory Committees.

"We are now in the process of identifying a refined and limited set of progress indicators that we will be collecting and tracking on a regular basis," said Director of Institutional Research Kent Smith, who is leading the review effort. In addition to determining whether the College has been successful in achieving the main Cornerstones goals, the indicators will flag areas where optimal progress is not being achieved.

In these cases, Smith noted, staff will dig deeper for qualitative and quantitative information already available for the most part, which includes administrative data as well as student and alumni surveys.

**"By April we will have identified the specific areas we wish to focus on in the rest of our time as a committee."**  
— Rev. Daniel Heischman, Chaplain

Chaplain Daniel Heischman, who chairs a group evaluating how well Trinity is meeting the religious and spiritual needs of students, is said to be making great headway with his committee members. "Our task is to recommend some specific steps to allow the widest variety of religious traditions to be able to thrive on this campus, and the makeup of our committee is representative of that wide diversity," said Heischman. "Virtually every existing group on campus is represented, as well as a number who are not." Of the 15 members in the group, eight are students.

In addition to campus data, Heischman's committee members are evaluating a variety of national surveys and to "consider how national trends in colleges and universities — including the increasing interest in spirituality among college students nationwide, the growing religious diversity of campuses, and issues of religious toleration and hospitality to religious groups — is or is not reflected at Trinity."

"We are well aware of the limitations posed by financial restrictions," says Heischman, "but we are thinking big, in terms of facilities, programs, and having an impact on the culture of the campus. By April we will have identified the specific

Although the Office of Institutional Research and Planning will lead the data collection and analysis effort, the President's Planning and Budget Council will have overall oversight of the plan and will guide midcourse corrections, added Smith.

As the planning and implementation of the Cornerstones recommendations continue through the semester and into "the foreseeable future," the Advisory Committee on the Planning Process, made up of students, faculty and administrators, will aid process facilitators "monitor the openness, inclusiveness and effectiveness of the planning process," as well as helping communication with the campus community.

Once the Board of Trustees votes to accept the Cornerstones draft at its May meeting, President Jones said the report could then be taken out to "our alumni constituency, in small, groups, to discuss the vision for the future and then to seek their reactions."

"Once that step is done, a case statement drawn from the Cornerstone report will serve as the basis for a comprehensive campaign that will be launched to seek the funds we need to implement the plan," he concluded.

## Students, Administrators Debate Mixed Housing

*continued from page 1*

a nurturing and supportive environment and that they help students make friends and adjust to college life. Beth Frazier '08 said "living together not only creates class unity, it provides an excellent academic environment in which freshman take many of the same classes."

Pedro explained his reluctance to accept the idea. "As Freshman Class President, it's my responsibility to represent the people and they don't want it. I feel I have an obligation to the students of my class. People are always afraid of change, however the step was taken in this direction for a reason 10 years ago. I feel to change it would be to move backwards," he said.

Trinity administrators see the issue in another way. Dean of Students Frederick Alford believes that mixed halls could have many benefits. "In a good community, older members teach proper norm to younger members. They shouldn't need to be paid or receive a title to do this. Rather there should be a common interest in seeing the community function as it should."

The administration is clear, however, that they are taking heavily into account all opinions when making a final decision. "We welcome input and want it from a variety of people. If we were to go down this path it would be very unlikely that we would do it on anything but an experimental basis," added Alford.

Other concerns have come up over what implications this change could have on housing for upper-class students. Director of Campus Life Amy Howard is

confident that students have no reason to worry. "Freshmen typically have doubles. Designated first year halls were chosen based on this architecture. To start shifting we would have to be careful not to disturb upperclassmen progression to independence. This progression makes it so that sophomores can have two room doubles, juniors might have a single and seniors a four room quad.

In order to carve out places for freshmen, we would leave certain rooms out of the lottery as we already do with Ogilby and other situations." It is also important to note that regardless of what happens, no alterations will be made to the seminar program and that students will live together in their seminar either way.

Despite differences of opinions, both administrators and students are making efforts to see the other side. Alford believes that the impact of this change would likely be much more minimal than is being anticipated. "Sometimes communities have problems making changes because they only know one way. Sometimes it takes a leap of faith to try an idea and see if it works. If no one takes a chance then nothing moves forward."

Pedro is impressed by the latitude the administration has given to students in this decision, "There is conflict of interest but we are getting through it the best they can and the administration has been very cooperative. In a lot of ways administration does know what is best for us. We just want this to be done somewhat democratically. If the students want it, it should be done."

### NGO's Alumni Panel

ALUMNI CAREER PANEL FOR THOSE  
INTERESTED IN NON-PROFITS,  
INTERNATIONAL RELATIONS,  
AND GOVERNMENT OVERSIGHT.

Not all Trinity graduates go on to careers in business or law. Come meet three dynamite Trinity alumnae who are going a different route. Emily Harting '99, Sara Pflantzer '04 and Marisa Lloyd '04 will be on campus to talk about working for a non governmental organization (NGO). If you are interested in non-profits, international relations, government oversight or all the above you don't want to miss this!

7—8:30 PM

### Human Rights Program 2005 Spring Lecture Series

5:00 p.m., Wednesday, March 30, 2005  
Terrace Room B, Mather Hall  
Mehrangiz Kar

"Violence Against Women in Iran"

### BUNAC: International Work Programs

BUNAC, the British Universities North America Club, is a non-profit organization that has operated international exchange programs since 1962. By working abroad through BUNAC, you can support your travels and gain experience for your resume. In the US, BUNAC currently offers work programs to Britain, Australia, New Zealand, Canada, Ireland, as well as volunteer programs in Peru and South Africa. <http://www.bunac.org/usa>.

Video Conf. Rm  
7—8 pm

**CAREER SERVICES  
WEDNESDAY, MARCH 30**



# Hillel Representatives Discuss Public Policy

*continued from page 6*  
about numerous pressing issues on Capitol Hill. Horowitz was impressed by the Connecticut legislators' attention to the lobbyists. "On the last day of the conference, we went to Capitol Hill to lobby our congressmen

view of the legislative process as we pushed important issues." Several students attended a session called "Judaism and Social Justice: Why to Care - How, When, Where, and For Whom?" outlining the Jewish obligation to take up the cause of



Lisa Kassow

Trinity students pose with Senator Joe Lieberman (D-CT).

and senators on issues that are important to the Jewish community, including support for Medicaid, stem cell research, action against the Darfur genocide in Sudan, and pushing the Israeli-Palestinian peace process," he said. "Our trip to Capitol Hill gave us an inside

social action. Presenter Rabbi Fred Scherlinder-Dobb explained that the historical basis of this is rooted in ancient Jewish text Deuteronomy 20 that states "Justice, justice, you shall pursue." He taught students how to interpret their social justice work into a Jewish context.

# Trinity Committed to Financial Aid

*Dean Dow Confident Class of 2009 Will Represent Progress*

*continued from page 6*  
ing class and its "implications for the three years that follow as they move toward graduation," said Reynolds.

Dean Dow looks for "academic strength, diversity and other qualities" within an affordable budget. "It may not be a giant leap forward," but Dow is "confident that [the Class of 2009] will represent progress and include a financial budget that Trinity can afford."

Trinity promises to meet the full financial need for all accepted students but "is not 'need blind' as only a very small number of the top colleges and universities are," Reynolds added.

Trinity's admissions decisions are not made without any regard to a student's ability to pay. Instead, admissions officers must balance individual applications with the make-up of the class as a whole within the constraints of the budget. Admissions decisions must "allow ability to pay in order to be a factor to reach budget goals," says Dow.

Dow projects that 36 percent of the next first-year class will receive financial aid. This is "a conservative percentage on aid but allows us to achieve a good part of our goals for the class,"

says Dow. Two years ago, 33 percent of the entering class was receiving financial aid, and Dow

receive financial aid have been admitted regular decision for next year's first-year class. With

**"[Trinity will] get through fiscal change, and still build on the progress we've made."  
- Larry Dow, Dean of Admissions**

feels that "shows that we can bring in a strong class with that level aid."

About 900 students who will

this projected budget, Trinity will "get through fiscal change, and still build on the progress we've made," says Dow.

## NEWS FROM THE NESCAC

**Amherst:** Chemistry major Christine Hagan '05 was awarded a Churchill Foundation Scholarship to study at the University of Cambridge during the 2005-06 academic year. She hopes to do research about proteins which may be involved with certain illnesses, such as Alzheimer's disease and Type-2 Diabetes.

**Williams:** In light of continued budget and construction problems, the opening of the College's new student center has been delayed from Fall 2006 to the beginning of calendar year 2007. According to current estimates, the project is expected to exceed the original \$36 million budget by \$8.5 million, though officials are working to explore ways in which the cost could be lowered without significantly affecting quality.

**(860) 278-4334**  
Free Delivery!

**CHOICE ONE**  
**Pizza**

24 New Britain Avenue  
Hartford, CT

*The Best food with the Lowest Prices in Hartford*  
*Just mention Trinity to receive Special Discounted Prices!*

*Special Trinity College Prices!*



**Very close to Campus**  
**No minimum for Trinity Delivery!**

### For Trinity Only

Small (12") **\$5.99** +tax  
Cheese Pizza

### For Trinity Only

Medium (14") **\$6.99** +tax  
Cheese Pizza

### Student Choice #1

Large (16") **\$7.99** +tax  
Cheese Pizza

### Student Choice #2

Large 1 Topping Pizza **\$10.99** +tax  
w/2 liter soda

### Student Choice #3

Large Cheese Pizza **\$15.99** +tax  
10 Buffalo Wings  
2 liter soda

### Double Choice

2 Lg. Cheese Pizzas / **\$15.99**+tax  
2 Lg. Cheese w/1 topping / **\$17.99**+tax  
2 Lg. Cheese w/2 toppings / **\$19.99**+tax

### Double Choice

2 Med. Cheese Pizzas / **\$13.99**+tax  
2 Med Cheese w/1 topping / **\$15.99**+tax  
2 Med. Cheese w/2 toppings / **\$17.99**+tax

**This Week at Trinity**

**Mar 14th - Mar 21st**

**screenname: trinevents**

**events**

**THU:**

**9:30 PM**

**JUNIOR NIGHT**

**AT THE BISTRO**

**SAT:**

**ACADEMICALLY**

**INCORRECT**

**MATHER DINING HALL**

**12 P.M.**

**FOR MORE INFO GO TO**

**<http://internet2.trincoll.edu/TrinExchange/>**

**OCT**



# FEATURES

MARCH 15, 2005

## Halo: More Than a Name

DAVE STRICOFF

FEATURES CONTRIBUTOR

What do "Batman," "Campus Pizza," "TCERT," "Jimmy Jones," "diisopropylamine," and "a big dildo" have in common? While they sound like the ingredients for the most memorable of all costume parties, those are just some of the names you are likely to encounter when logging onto the network to play *Halo 2*.

*Halo 2* is the sequel to *Halo: Combat*

*Evolved* (imagine that?).

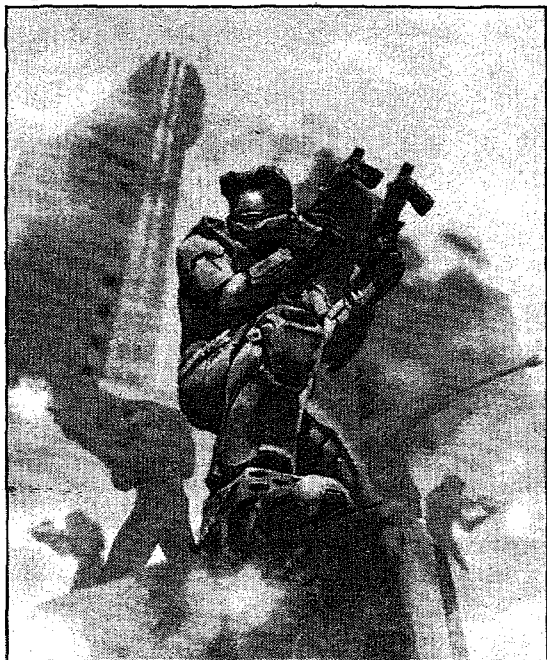
Released last November, *Halo 2* was one of the first XBOX games to utilize Microsoft's XBOX live technology. This allows gamers on campus to log on to the network and kill each other from the comfort of their own dorms. Add the ability to taunt your opponents through their TV screens with XBOX commu-

nicator, and it is easy to understand how this first-person shooter has become one of the most popular games on campus. At any given time, you are likely to find one of the aforementioned players or their video-gaming peers engaged in a game of slayer

(the most popular multiplayer game option). With screen names ranging from the political to the profane, the questioned is begged: what's in a name?

While there is a general consensus that reading "'Dirty Harry' splattered by 'your mom's box'" or "'John Bladders' betrayed by 'a big dildo'" will never get old, the fact remains that a good number of *Halo* screen names are intentionally offensive. What do names such as AIDS or Anorexia Princess

say about our student body? Granted, the vast majority of players are male. And, if the Facebook group devoted to the game is any indication, freshmen and thus do not accurately reflect anywhere near the entire student population. These names almost make Dick Hersh's social agenda make sense.



www.google.com

If this is your desktop wallpaper, you're obsessed.

Speaking of our beloved former president, his name is someone's alias. Not to be outdone, Jimmy Jones is also represented. Appropriately, the latter is the better player. Others have

see HALO on page 14

## The True Tale of an MTV Spring Break Wannabe

KATE BUTLER

FEATURES WRITER

I am an MTV Spring Breaker Wannabe. Ever since I was little, I've dreamt of getting implants and a fake tan, strapping on a skimpy bikini, and heading down to Daytona Beach for Spring Break. Just the thought of meeting Carson Daly and dancing on floating rafts makes me

At least that's what I tell people.

**Friday:** Since I know everyone will be leaving for their excellent Spring Breaks soon in Cabo and, like, the Playboy Mansion, I decide to leave a little early as though I had somewhere important to go. I do a little reverse psychology on my friends by constantly changing my story as to my exact whereabouts during break, so nobody knows where I'm going—just that

My parents keep yelling at me to look for a summer job, but I'm just hoping that watching *Spring Break* on MTV will somehow rub off and salvage my week.

long for that week in March when all bets are off, and people are free to satisfy their natural urges to get naked and drink Malibu Rum all day long.

I think my parents would be proud to see their firstborn engaging in this rite of passage, especially if it was documented in the latest installment of the classic *Girls Gone Wild* tapes.

However, since money and motivation were both tight this year, I had to improvise. I decided to cut my losses and go home to good ol' Delaware and search for a good time. Since my parents just moved back there after a four-year hiatus to sunny Scottsdale, Arizona, I knew I'd have to make some new friends anyway.

This is the story of my quest for the perfect Spring Break. Whether I achieve that or not, it will certainly be interesting.

it'll be somewhere fabulous. I keep squealing randomly with excitement, wondering if I have enough bathing suits, talking about needing to pack, and glancing often at my watch to "make sure I don't miss my flight." I am so slick.

**Saturday:** The local University is still in session, so I decide to head down to make some friends. In true Spring Break spirit, I wear my bathing suit, just so people know that I mean business. Unfortunately, it's a balmy 43 degrees outside and people look at me oddly as I bravely sit outside Coldstone trying not to chatter my teeth and lick my Kahlua-flavored ice cream cone. Just when I start to worry that I might just look like a creepy townie in her underwear, some big guys

see GIRLS on page 14

## Senior Brunch: Streaking, Sipping, and Sleeping

JENNY DUNN

SENIOR EDITOR

Saturday, March 12, 2005:

For four years, I have been waiting for what will happen tomorrow. I will wake up around 9 a.m., shower, put on the classic little black dress, and start to choke down alcoholic beverages, ignoring the cries of my already hungover body: "Give me vitamins and nutrients! And no, the orange juice in your mimosa doesn't count!"

From there, things will only get worse. As of today, I have no plans to streak across the quad. In addition to being pre-Spring Break pasty, I've just never been the type to take off my clothes in public. But chances are that by 1 p.m. tomorrow I'll have shed any sense of common decency, which very well may include the desire to wear clothes.

While I'm sure that tomorrow will be one of the more entertaining, if not memorable, days of my college career, I'm also a bit nervous about the prospect of drinking from the time that I wake up until last call at the Tap – and I will make it to last call. I think that this sense of anxiety comes from some less-than-positive experiences with Senior Brunch as an underclassman.

Freshman year, I had no idea what Senior Brunch was. But, one unseasonably warm March afternoon, as I walked the Lower Long Walk, I saw a very happy guy half-skipping, half-running across the soccer fields from Psi U. This guy, who was

all dressed up, tie and everything, tried to spin around a small tree and jump over one of the stone benches next to the path. Unfortunately for him, he didn't quite

For about 45 minutes, I could have sworn I was at Wesleyan.

clear it, and went down face first. Not particularly wanting to deal with him myself, I dialed Campus Safety on the nearest call

box and said, "Umm, someone just fell down on the Lower Long Walk and didn't get up." This spectacle, which ended with an ambulance and a really pissed off drunk

kid, was my first encounter with Senior Brunch.

Sophomore year, I just happened to be



Jenny Dunn

They have no idea what she's looking at because they insist on wearing sunglasses indoors.

at the Tap when the seniors that were still standing stumbled in. I probably don't remember much more than they do, but I do recall a number of chairs being thrown, as well as a former *Tripod* writer insisting on taking a tequila shot at last call. I did my best to convince him that this probably wasn't the best idea, but a drunk person is never wrong – until he throws up in a Miller Light pitcher.

Junior year I was abroad, and was surrounded for a semester by belligerence and nudity, so missing one day wasn't a big deal. And now ... well, let's just hope I live to tell the story of my Senior Brunch.

Sunday, March 13, 2005:

It's 9 p.m., and, as far as I can tell, I'm still breathing. I made it. The bad news, of which I am horribly ashamed, is that I am not currently at the Tap. I've never been a fan of boating and rallying – we'll leave it at that. (Although I do think that I have some nips of Cuervo somewhere around here. Maybe I'll take one at midnight just to bookend the day.)

The morning started out almost exactly as I predicted: up at the stroke of 9:15, shower, dress, wine, brunch. For some reason I had expected something other than the breakfast foods available at Mather – I don't know, eggs Benedict or something. It's a good thing no one was there for the food. I swigged at least 15 mimosas; either

see SENIORS on page 12

# Around Trinity

## That Wasn't on the Menu ...

This weekend many daring seniors gave Trinity a piece of themselves (or several) to remember them by, but one especially bold soul really went balls-out by sitting through the entire Senior Brunch in his birthday suit. As if it were not enough that he distracted his fellow classmates from their mini-bagels, he then approached Dean Card to shake his hand and nonchalantly shoot the breeze for another thirty minutes. AT applauds this fellow's go-getter attitude and wishes him well in his postgraduate endeavors, although for the next time he chats with higher-ups at a formal affair, AT advises that he wear a tie.

## What Would Raether Say?

Senior exhibitionists left no place unvisited Sunday afternoon – not even the hallowed halls of the Raether Library. A veritable flock of senior men and women strutted their stuff past shelves and volumes and perplexed librarians. Even in this time of celebration, AT would like to remind all overzealous seniors to please keep the debauchery down to a minimum; people are trying to read.

## Boxers or Briefs? You Don't Have to Ask

Apparently, some overeager freshmen wanted to be just like the cool older kids and prove that they, too, are man enough for this campus. On Saturday night, AT witnessed five freshman boys gleefully scampering down Vernon St. donning nothing but that loveable men's underclothing known in the colloquial as "tighty whiteys." Don't worry, boys, your time will come ... you'll fill out those briefs soon enough.

## Go Commando ... Just Don't Leave a Trail

It's one thing to find articles of clothing strewn haphazardly across the laundry room floor of Hansen, but it's quite another to stumble upon ladies' undergarments on your way back from the Bistro. On Saturday afternoon, AT nearly trampled over a lovely pair of light lavender panties lying forlornly on the lower Long Walk. Ignoring the obvious question of how those panties got there in the first place, AT hopes that the walk home for this poor girl (or guy) was not too drafty on these frosty March nights.

## At Least They Remembered the Film

Post-Senior Brunch craziness came right into the *Tripod* office Sunday afternoon, when two cocktail-happy members of your friendly newspaper staff escaped into the Jackson Dark Room for some private celebrating of their own. Have you ever wondered why it smells funny in that room? Well, now you know.

# Spring Trends: Go Punk or Prep

JULIET IZON

FEATURES WRITER

It may be hard to think about the sun when it seems like we're getting pummeled with snow every other day, but trust me, eventually the temperature will climb above 30 degrees and we can finally wear our Rainbows in the season that they were made for. But with Spring comes some responsibilities that every camper needs to take seriously: proper warm weather attire. Since we only get four days of non-freezing weather, you don't want to be caught off guard and miss out on a chance to wear your favorite flouncy skirt when it's actually climate-appropriate.

Plus, whether you admit it or not, the Quad in springtime is a veritable cesspit of hormones. And unless you want to be the only one out there actually doing homework, rolling out in your pajamas is a definite fashion don't. Now that I have succeeded in sounding like the campus's most vapid and materialistic student – and therefore have nothing to lose – here are some guidelines to help you prep for the social event that is the Long Walk runway:

**The Classic:** Nothing says New England like a pair of Jack Rogers and Nantucket red. On this somewhat stylistically conservative campus, you cannot go wrong sticking with Polo. But that doesn't mean it has to be boring. Rather, the

staple, metallic is in too, at least for now), khaki or jean skirts with not much embellishment, oxfords (in white, pink, or white and pink striped), anything CK Bradley (gotta show some alumna love!), and of course, pearls.

For guys: Loafers (no socks), khakis, secondary school webbed

sneakers (like Vans, but Converse All-Stars are always a bonus), low-slung trouser pants, anything vintage (check out Smashing Grandpa stuff for cool tee-shirts), bangles and chunky rings, shrunken cardigans, and hairstyle experimentations.

For guys: Again, sneakers are a must, but you can rock dressier shoes with this look too. Plaid pants or anything Dickies, somewhat fitted vintage band tee shirts, jean jackets, leather wrist cuffs, and spiky hair.

## The Trendster:

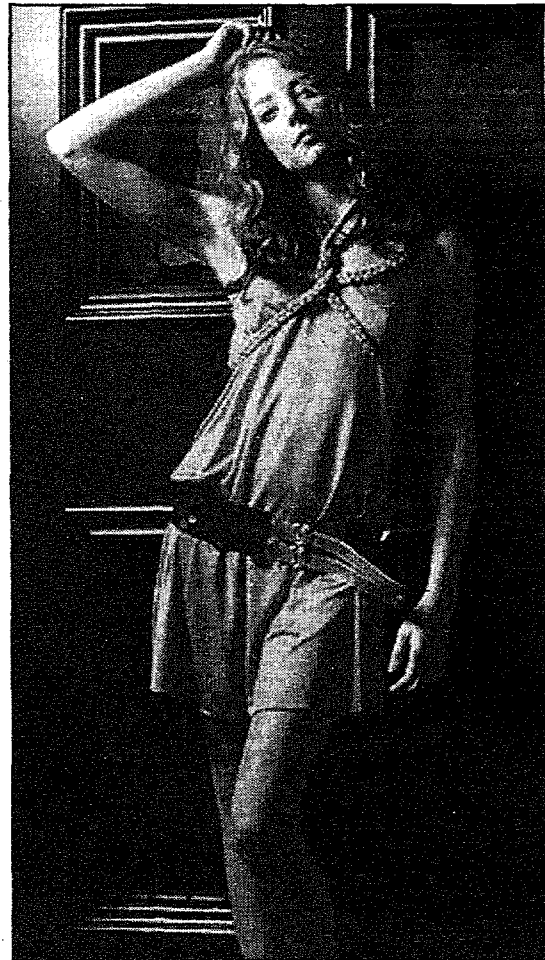
So you fall somewhat into the middle of the first two styles, picking and choosing your style from Vogue or GQ.

You wouldn't be caught dead in something from last season and if you're a guy, you and the term metrosexual may have crossed paths. But being well dressed is nothing to be ashamed of, so don't let anybody tell you different.

For this spring, this crowd will dictate what will be cool for the rest of the summer, so pay careful attention to what these kids are sporting around campus. Even though I know you don't need them, here are some hints:

For girls: Anything distressed is in, and for the warm weather, my favorites are the super-short jean skirts. Combine with a pair of bright stilettos and layer a couple of sheer tee-shirts on top for a spectacular look. Try to look for cut-glass earrings and don't forget the oversized sunglasses. And always match your bag to at least some part of your outfit.

For guys: Two words – designer jeans. They just fit better, so it's worth it to shell out. Steal a little from the punk and the prep look and you will be mini-metro in no time. My favorite combo is the blazer with the graphic tee-shirt; it looks good on nearly everybody.



www.shopbop.com

Super-feminine garb keeps you hot in warm months.

belt, oxfords, polos, anything pastel pink, green, or yellow.

**The Avant-Garde:** So, vineyard vines isn't really your thing? Don't worry, you've got some

## Nothing says New England like a pair of Jack Rogers and Nantucket red.

preppy look is always flattering and assures you of a well-groomed image that may come in handy during finals when your professor will take one look at your freshly ironed (and starched, bien sur) polo shirt and just give you an A for effort. Fashion effort, that is. Anyway, here are some key items you might want to have to complete your fresh-out-of-boarding-school persona:

For girls: The aforementioned Jack Rogers (natural leather is a

other options than just pink and green. Punk, which has never been uncool, is experiencing quite the renaissance these days. So grab yourself a vintage Clash tee-shirt, some leather wristbands and rock out to The Pixies on your iPod. The key to this look is to look like you didn't try at all. It may take some practice, but once you get it, people will be lovingly admiring your faux-hawk for days.

For girls: Checkered skater

# Seniors and Mimosas Don't Mix

## A Senior Shares Her Experience with Mid-Afternoon Drunkards

continued from page 11

I had turned into a drinking goddess overnight, or there wasn't nearly enough Andre in the O.J.

I knew that things were starting to get out of control when I looked up at the stage of the Party Barn, where a large number of people had migrated to dance, and saw a rather large pair of breasts proudly on display.

This seemed to be an unspoken signal that it was time for the streaking festivities, and everyone headed to the quad, either

preparing to rip their clothes off or preparing to take pictures that will surface twenty years down the road in a Senate race.

For about 45 minutes, I could have sworn I was at Wesleyan. I stood there, fully clothed due to the lack of Andre in the O.J., half-appalled and half-delighted, as naked people played Frisbee, rolled in the snow, ran through the library, chatted with Dean Card, and even rode a bike. I absolutely cannot wait until someone runs for Senate.

The rest of the day becomes a little fuzzy. I remember being given my own bottle of Andre. I remember complaining that I missed the stuffed mushrooms at Psi U, then eating half a pizza. Next thing I knew, I was waking up from a three-hour nap with a hangover at 6:30.

By now, I'm actually feeling pretty good, though I can't say I'm looking forward to going to sleep for the night – I don't know how to keep naked kids from biking into my nightmares.



# STUDENTS IN DOONESBURY REACH OUT TO COMMUNITY

*There is more to Praxis than Halloween on Vernon St.*

*continued from page 1*  
chance to get to know." The coherence of the program stands out through its accomplishments and involvement with the community.

"We do all kinds of individual community service projects, some that we had thought up on our own, and some that are already campus-wide projects. Together,

and we did Snowman-o-grams for Christmas."

Recruitment for Praxis is key in the future plans for the program. "Right now we are really focusing on recruitment efforts -- just getting the word out there about Praxis," explained Martha, "letting people know what a great opportunity Praxis is, and explaining that it is not just a

**"The great part is, it's so laid-back and there's no pressure. We run everything ourselves."**

**— Emily Ciccolo '06**

we form a great bond of students from all grades, and we just have fun helping out," Emily Ciccolo '06 commented. "It is a group of a dozen warm-hearted students who care about putting just a few extra hours a week to help out wherever it may be needed. The great part is, it's so laid-back and there's no pressure. We run everything ourselves."

To be a part of Praxis, every member must volunteer regularly for a chosen project throughout the academic year. There is no minimum hour requirement. The group as a whole does about four or five projects a semester, ranging from in-campus activities to those including the Hartford community. Ciccolo continued, "[This year] we had a haunted house for Halloween for children from Hartford, we baked and donated hundreds of pies for Thanksgiving,

small group of people who happen to do lots of community service. We are involved in so many different things, ranging from off-campus service projects to the Lyons Club to the on-campus knitting group to volunteering at the hospital to organizing an on-campus bone marrow drive." Besides focusing on getting new members, the program is also in the process of planning events for the rest of the year. These will not only help the community, but they will get the entire campus involved as well.

Martha added, "We have some pretty exciting events coming up ... we have been participating in the campus-wide effort to raise tsunami relief funds, will be hosting our annual 'get naked with Praxis' clothing drive in the spring as people are getting rid of clothes, and we are planning on painting our common room, which will be a lot of fun!"

## THE JEWISH STUDIES PROGRAM PRESENTS

*"History and Memory: The Dark Past of Polish-Jewish Relations in World War II"*

*Professor Joanna Michlic  
Visiting Scholar, Dept. of Judaic and Near Eastern  
Studies Brandeis University*



**Thursday, March 31, 2005 - 8:00PM  
MCCOOK AUDITORIUM, MCCOOK BUILDING**

## paradise found spring Break 2005

Whether you're dreaming of crashing on the beaches of Bermuda or crashing high school parties back home, Spring Break is bound to be an interesting time for Trin Campers. Just remember, no matter how raging any party is that you attend, your hormones are even more so. Consider your Spring Break destination found, whether it's paradise or just an intimate date with the remote control.



### AQUARIUS

JANUARY 20 - FEBRUARY 18

What was supposed to be your getaway to a tropical paradise will turn sour when you contact a mysterious disease that causes you to lose control over all your extremities - yep, all of them. But the good news: you'll get a great tan, find some really cool seashells, and meet the bastard children you left running around on the island from Spring Break 2002.



### LEO

JULY 23 - AUGUST 22

Always the conscientious one, you will decide that Spring Break is a good time for you to finally work on that reading list. While engrossed in Weber's *Politics as a Vocation* at a nearby Starbucks, you'll be approached by an overzealous community college professor who tries to convince you to join the objectivist revolution. Next time you hit Starbucks, you bring along *Cosmo* instead.

### PISCES

FEBRUARY 19 - MARCH 20

Although you had hoped to go home, drive up and down Main Street honking your horn at bag ladies and lurk menacingly around the local mall, all your friends will be on vacay and you will be left to your remote and an unending supply of Lays Sour Cream and Onion chips (but no dip). Fret not, though: you'll soon be able to impress your friends with your newly-acquired repository of VHS trivia.

### VIRGO

AUGUST 23 - SEPTEMBER 22

This Spring Break you and your two best friends will pile into a VW wagon and head South for the week. But your very-friendly comrades will attract lots of trucker attention, and more annoyingly, make all-too-frequent rest stops. Agitated, you finally insist that all the *Sobie* drinks be removed from the vehicle, and you make up by belting along to bad 80s music.

### ARIES

MARCH 21 - APRIL 19

Smell that? No, that's not Pisces getting off the couch; that's the aroma of Spring Love. While in the shampoo aisle of Target, you'll meet a brunette also carrying a bottle of Neutrogena Anti-Residue shampoo with volumizing agents. Your love will blossom blissfully for a few days, until she divulges her taste for Colgate Whitening, but you just can't do without a Crest girl.

### LIBRA

SEPTEMBER 23 - OCTOBER 22

You'll go to Europe with a few friends and have a fabulous fling with an Italian man named Giovanni whose only words in English are "yes" and "my wife will be home in twenty minutes." But his charm will quickly dissipate when you learn that he waxes his eyebrows and actually operates a Mafia ring in Miami, although he does score some sweet tiramisu.

### TAURUS

APRIL 20 - MAY 20

You and some friends will decide to spend a few nights in a cheap hotel in New York to catch a matinee to *Wicked* and bar-hop on Third Avenue. But after a few too many nine-dollar Cosmopolitans, you will give all your money to the one-legged guy playing "Imagine" on the saxophone and have to catch a ride from a Chinese man on a bicycle.

### SCORPIO

OCTOBER 23 - NOVEMBER 21

No tropical paradise for you this year, my friend - for this Spring Break you'll opt for the snowy mountains of Colorado. But your dream ski vacay will go awry when you test out the Black Diamond slopes for the first time and end up making friends with a massive tree. But you will suffer only a broken arm, and at the very least, you get the hot nurse to sign your cast.

### GEMINI

MAY 21 - JUNE 21

What seemed like a brilliant excursion with the old high school crew will turn into a night in a maximum security prison with two men named Quincy and Logjam. But at around 2 am, you'll be surprised to find yourself singing "Maltese Milk" along to Quincy's harmonica. In one night you'll have exchanged camp tales, screen names, and Logjam's recipe for pumpkin roll with cream cheese filling.

### SAGITTARIUS

NOVEMBER 22 - DECEMBER 21

Sadly, your flight to Rio de Janeiro will be cancelled and you'll have to stay on Trinity's campus for all of Spring Break. But don't worry, you'll get to hang with crew folk, people from the Help Desk, and a Hartford local named Lorenzo who you will befriend at ABC Pizza. When classes resume, you will be toting Lorenzo to Mather. Crow parties, and your class in Victorian poetry.

### CANCER

JUNE 22 - JULY 22

For this Spring Break you'll get just what you didn't ask for - some quality time with good ol' Mom and Dad. While your friends will be partying down on the coast, you'll spend evenings playing Scrabble and watching home videos. By the time you get back to campus you'll have picked up seventeen new two-letter words and a detailed timeline of Mom and Dad's honeymoon in Maui 1979.

### CAPRICORN

DECEMBER 22 - JANUARY 19

Springtime is the hands-down best time for getting married. But not you, killer - you'll be bridesmaid at a friend's wedding, only to get drunk off the punch and find yourself in the coat room with the one-man-band. But that will be nothing compared to the plight of the bride, who will storm off during the reception and force you to hold her handkerchief as she blows her nose in the parking lot.

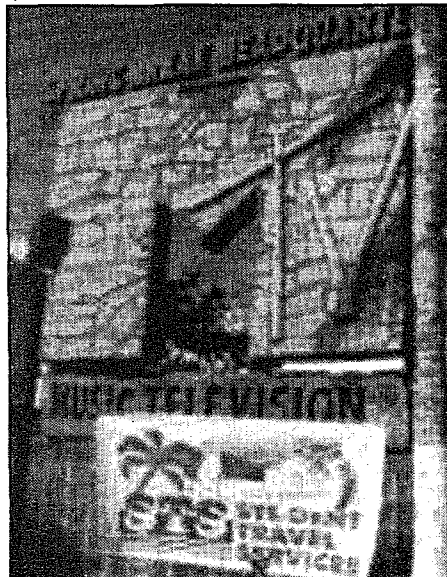
# Girls Gone Wild Delaware: Better Than Original?

*continued from page 11*

with unibrows and thinning hair come up and invite me to a "rager" but I get nervous and saunter off, peeling out of the parking lot like the true thug that I am in my hot '94 Volvo.

**Sunday:** Mom gushes for half an hour about how glad she is that I'm home and somehow tricks me into agreeing to go to church with her. But I'm still a bad-ass, so I go in my bathing suit. Mom refuses to sit with me.

**Tuesday:** I realize that Spring Break is not Spring Break without fabulous cock-tails, but seeing as I lack the proper photo identification with which to purchase said beverages, I settle for a non-alcoholic Slurpee. I figure acting like I'm drunk is nearly the same as being drunk, so I wander around various public locales in my



www.google.com

This MTV special is Spring Break protocol.

bathing suit while stumbling and slurring my speech. I realize that daytime drunkenness is MUCH more widely practiced and accepted at Trinity, so I cut the act before I see somebody I know.

**Wednesday:** I'm willing to admit that it may be a little too cold for my bikini, so I compromise and deck myself out in Hawaiian print. Unfortunately, the Salvation Army doesn't seem to carry an adequate array of matching Hawaiian garb, so I settle for Army pants and an Adult XXL-sized Hawaiian shirt. A pretty saleslady points out my fashion faux-pas so I pretend not to speak English, because that's what I usually do in awkward situations.

**Thursday:** In an attempt to start off an amazing dance party by myself in my room, I am completely shafted by my six-year-old sister, who comes in to tell me to turn down the music because she's "trying to concentrate." When I try to get her to hang out with me, she rolls her eyes and walks away. I submit that she is simply too young to appreciate the musical genius that is Dr. Dre, and one day she will endeavor to be as cool as me.

**Friday:** Got a call last night at 3:45 in the morning from my best friend, screaming and laughing hysterically to tell me a joke that the latest surfer-slash-hottie told her. Since then, I've been sitting on the couch watching Spring Break on MTV and eating Healthy Choice Devil's Food Cake Cookies. My parents keep yelling at me to look for a summer job, but I'm just hoping that watching *Spring Break* on TV will somehow rub off and salvage my less-than-perfect week.

**Saturday:** My parents decide to invite over the whole fam, because that's definitely going to make me feel better. However, since I'm such a good sport, I try and make the best of it. Somewhere between foosball with my drunken uncles and a hardcore karaoke contest with my cousins, it hits me. Maybe the perfect Spring Break doesn't have to include sand, sunshine, or surfers. To be terribly cliché, I found that I was able to entertain myself and spend time with the ones I love...and the couch. I guess if the "ones I love" can't

include bartenders and hula girls, I could do worse than settle for crazy relatives.

So if you find yourself in a similar situation for Spring Break, have no fear. You can always slap on some oil, grab the nearest beach umbrella, and head to the back yard. You might feel bad when your friends come back with killer tans and priceless memories (or lack thereof), but don't worry, because they probably picked up some STDs, too, or at least a liver disorder. And besides, there's always next year.

## Halo Identity Crisis

*continued from page 11*

adopted science professors Thomas Mitzel and William Church as their screen names. Barring the possibility that "Kim from Mather" really is Kim from Mather, "Church" is not Church, et al, one has to wonder what kind of example they have for the student body to be emulated in such a fashion.

Fashionable indeed are pop culture references. Some, such as "the Dude," "Chuck Norris," and "Bruce Lee," pay homage to iconic figures of our youth, while others, like "Flava Flave," "ODB lives," and "a blue state" are particularly apropos. For the most part, these are the names that will make you think. Tipping his hat to Cameron Crowe's *Almost Famous*, "I am a Golden God" evokes the memory of one of the most-quoted film scenes of this decade while proclaiming his video-gaming prowess.

Similarly, "a Better Man" presumably

is a nod to the Pearl Jam anthem as well as a statement of *Halo* gospel. While they all might not be deep, screen names based on popular culture show nominal awareness of the world beyond Trinity and in this respect are most representative of the actual student body.

Those who choose not to lampoon or offend seem to draw their names from whatever is handy. Clearly drawing their inspiration from takeout menus, few things are sweeter than watching "Campus Pizza" and "Sgt. Pepperoni" snipe at each other. Surprisingly, "Cranlambic," a derivation of Sam Adam's Cranberry Lambic, is the only reference to beer. While some got their names from labels, "cyanoborohydride" and "diisopropylamine" must have raided the index of a chemistry book. Perhaps the least intriguing are those who simply choose to use their instant messenger screens for Halo. But hey, at least we know who they really are.

## 2005 Department of English Prizes

**SHORT STORIES** One submission per student. The Trinity Alumnus Prizes in Fiction: \$250, \$175, and \$100 for short stories of any length.

**POEMS** Up to four pages of poetry from each student. John Curtis Underwood Memorial Prizes in Poetry: \$200, \$125, and \$75.

**THE ACADEMY OF AMERICAN POETS PRIZE** One submission per student. A \$100 award for one poem and possible publication in a nationally-distributed journal.

**PLAYS** One submission from each student. The Frank W. Whitlock Prizes in Drama: \$200, \$150, and \$100 for one-act play scripts.

**ESSAYS** The Alumni Prizes in English Composition: \$250 and \$150 for expository writing. Papers originally written for college courses will be accepted if conscientiously revised and retyped. One submission from each student.

### DEADLINE FOR ALL SUBMISSIONS (EXCEPT FOR SPEECH CONTEST)

**FRIDAY, April 8, 2005 at NOON.** All submissions should be typed. Deliver manuscripts to Christie Kelley in the English Department. **DO NOT PUT YOUR NAME ON YOUR WORK. PLEASE INCLUDE A SEPARATE COVER SHEET WITH YOUR NAME AND BOX NUMBER TO ENSURE ANONYMITY.** If you would like your submission returned to you, please include a large, self-addressed envelope. Winners will be announced at the Honors Day Ceremony, on Friday, May 6, 2005, at 3:30 p.m. in the College Chapel.

**SPEECHES** The F.A. Brown Prize in Public Speaking: \$450, \$350, and \$200.

-Each speech will be an original persuasive speech of 5-8 minutes long on some contemporary issue selected by the student speakers.

-Students wishing to enter this contest must sign up with Margaret Grasso in the English Department (x2455) by Friday, April 1. (Expected number of participants: 15-20.)

-All contestants will deliver their speeches between 7:00-9:00 p.m. on Wednesday, April 6, 2005, in Rittenberg Lounge, Mather Hall.

**These contests are open to all undergraduate students (including IDP students) presently registered at Trinity College.**



## ARTS

MARCH 15, 2005

## Control Room Addresses Media Coverage of the War

GINGER WHITAKER

ARTS WRITER

This week, the documentary *Control Room* was shown in McCook Auditorium to an audience of students and Hartford locals. Rosadel Varela, a Trinity graduate (class of 1994), is one of the documentary's producers, and attended the screening to discuss the making of *Control Room*.

Watching the documentary, I was surprised at the lack of anti-American sentiment in its message. The film's director, Jehane Noujaim, is an Egyptian-American woman who arrived at Central Command in the weeks before the start of the Iraq war with her camera, trying to get a closer look

the first independent network in the Arab world. Al Jazeera was established in hopes of giving the Arab world truthful news coverage without having to watch foreign news sources, such as the BBC. *Control Room* is an exceptional documentary, giving audiences insight into international perception of the Iraq War.

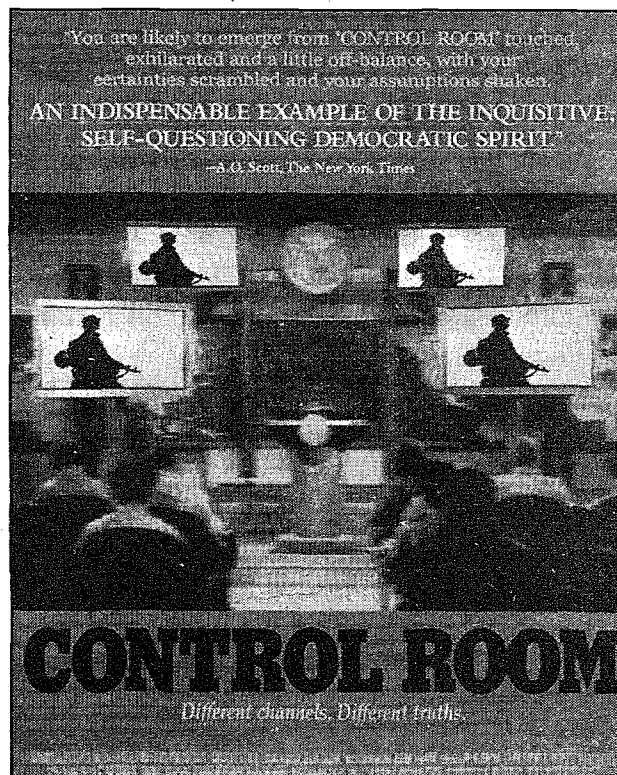
*Control Room* was filmed at CentCom, documenting the early days of the war in Iraq and the consequential media coverage. Reporters from American and European news networks worked side-by-side with their Al Jazeera counterparts, struggling to stay objective. The documentary addresses the issue of truth in war, giving us a window

focusing only on women and children. Rumsfeld said at a news conference, "We know that Al Jazeera has a pattern of playing propaganda over and over and over again ... We're dealing with people who are perfectly willing to lie to the world to attempt to further their case ..." Watching the reactions of the Arab reporters, it is obvious that they feel more disappointment rather than hatred for America. The viewer gets the overwhelming sense that war and its human cost is not justifiable; it is deeply saddening.

Noujaim chose wonderful characters to focus on during the filming of her documentary, tracing their emotional and ideological developments in the weeks leading up to the Iraq War. Samir Khader is the articu-

late, charismatic, chain-smoking Al Jazeera producer who speaks frankly about his aspiration to "... exchange the Arab nightmare for the American dream ..." He admits that if offered a job with Fox News, he would take it; he wants his children to be educated and live their lives in America. Donald Rumsfeld tells us that this man is a liar.

Another Al Jazeera producer, Hassan Ibrahim, brings humor into the tense



www.mun.ca/film

A promotional poster for *Control Room*.

wartime atmosphere. Thinking about America's liberation effort, Ibrahim watches American soldiers violently breaking into Iraqi homes. He shakes his head, summarizing the situation by saying, "... democratize or I'll shoot you ..." These characters on which Noujaim concentrates thread the documentary together, and their interactions

see WHAT on page 17

"... democratize or I'll shoot you ..."

— Al Jazeera producer Hassan Ibrahim

at the interactions of international media networks, focusing on Al Jazeera. Central Command, commonly referred to as "CentCom," is the U.S. military headquarters in Qatar, where American, European, and Arab reporters gathered information to relay to their home countries. The American government has successfully given Al Jazeera a bad name, asserting that the Arab network conveys inaccurate, anti-American propaganda.

*Control Room* reveals quite the opposite about Al Jazeera, which is the largest Arab news network with 55 million viewers. Based in Qatar, it was founded in 1996 as

into what the Bush administration categorized as propaganda. Surely you remember the toppling of the Saddam Hussein statue following his capture? The videos viewed at CentCom show something not seen on American news — the square was empty, not filled with cheering Iraqis. Only a small group of young men participated in the toppling of the statue, suggesting that this was a staged event for use by the American media.

Secretary of Defense Donald Rumsfeld dubbed Al Jazeera "Osama bin Laden's mouthpiece," insisting that the network overemphasized the devastation of war by

## "Little Shop of Horrors" is Frighteningly Successful

JENNIFER MOOR

ARTS CONTRIBUTOR

Howard Ashman's bizarre Broadway show "Little Shop of Horrors" certainly offers its audience a variety of spine-tingling shock factors. From the sadistic Dr. Scrivello D.D.S. to the six-foot tall, talking flytrap of Audrey II, this musical is full of outrageous elements that engage the audience from the second the music starts. However, I think the most remarkable aspect of this Hollywood remake is the fact that the entire show is sustained by a cast of fewer than twelve people. Those finite

These Supremes of the streets sing out the story of Seymour Krelborn (played by Jonathan Rayson), the awkward but endearing stock boy of Skidrow's struggling flower shop. Owned by the burnt out and broke Mr. Mushnik, the shop is in danger of closing until Seymour's discovery of a "strange and unusual" plant begins to bring in more business. Audrey II, Seymour's name for this bizarre blossom, seems to be the heaven sent solution to the shop and its employees. However, as the play progresses, it becomes clear that this plant's origins are from somewhere else

The shop is in danger of closing until Seymour's discovery of a "strange and unusual" plant.

members of the production of "Little Shop" playing at Hartford's Bushnell Theatre this past weekend were no exception in relating to Connecticut this horrific tale of the tiny flower shop on Skidrow.

Set in the slums of "any city" USA, the show was opened by those whom I believe were the strongest performers in the cast. Chiffon, Crystal, and Ronnette, the rag-tag trio who decorate the stoops of the Skidrow street corners, belted out the musical's title track with an energetic and soulful sound that psyched the audience up for what was behind the curtain. The voices of these three women provided beautiful harmonies that narrated throughout the entire show, making their appearance on stage that much more anticipated with every scene.

entirely. In order to sustain itself, Audrey II requires a very particular type of plant food: human blood. As the success of the flower shop grows, so does the plant's appetite, which forces Seymour to supply it with its mortal meals no matter what the cost.

One of the definite highlights of Act One, was watching Seymour's interaction with Audrey II as it grew from a petite potted flytrap, to a man-eating nightmare. Through a series of elaborate puppets, some controlled by the actors themselves, the costume department of "Little Shop" very convincingly conveyed to the audience the development of this demonic

see WARNING on page 17

## austinartscenter

Chamber Music Recital

Tuesday, March 15 at 8 p.m.

Hamlin Hall

An evening of chamber music from the Baroque and Classic eras will be performed by students and faculty. Presented in the beautiful Hamlin Hall, a soaring Gothic-style refectory with warm acoustics located across from Cinestudio.

Arthur Aviles/Typical Theatre

Wednesday, March 16 at 8 p.m.

Seabury Hall, Studio 47, 3rd floor

Aviles, formerly with the Bill T. Jones/Arnie Zane Dance Company for eight years, has been proclaimed "one of the great modern dancers of the last 15 years" by the *NY Times*. He founded his company Arthur Aviles Typical Theatre (AATT) in 1996. The company had an explosive debut in Paris performing *Maéva* and the *Floating Man*. In December 1998 Mr. Aviles established the Bronx Academy of Arts and Dance (BAAD!) in the South Bronx. AATT will present new and recent works that continue his mission of exploring his Puerto Rican/Latino heritage and its relationship to modern dance.

Senior Theses

Thursday, March 31 - Saturday, April 2

Seabury Hall, Studio 47, 3rd floor

Three Trinity seniors' studies culminate with a presentation of exciting new works.

Emily Tucker's *Home* is a multidisciplinary, collaborative piece which explores perceptions of home.

Jamie Fontaine's *Pursuing Perfection* is a creative movement and dance piece based on body image and the perception of the body in classical ballet and the Body Art Movement.

Kevin Michael Keating directs an ensemble cast in an original multi-media, multi-disciplinary, multi-COLA experience. Probing the murky, bubbling depths of soft-drink advertising in the U.S., the really real thing acts as a battleground for the war of a lifetime, where competitors sink or swim by the quality of their slogan. This theater of Image and imagination serves up pop culture, pop art, and soda pop in a pretty aluminum can, and will have you singing, You've Got the Right One Baby in perfect harmony. Uh-Huh!

austinarts.org

# Funeral, Anything but Sad

*The Arcade Fire's Debut Lights up the Music World*

ERIC DAUCHER

ARTS EDITOR

Most of you have probably never heard of a little band out of Montreal, Canada called The Arcade Fire. The truth is, unless you're either an avid follower of the indie-music scene, or a music critic, it would have been relatively easy to miss all the buzz surrounding *Funeral*, the band's debut album, which was released back in the Fall of 2004. It's not every day that I'll write up a review of an album that has already been out for a number of months, but some releases are just too impressive to go unnoticed.

have good voices. Next, pretend that the people playing their instruments are actually talented. If you're still with me, (and this is the hard part for a formula that began with '80s music) hear lyrics that are deeply meaningful and emotionally charged, without any of the commercialized neo-emo stuff we've become accustomed to. Finally, throw in a strings section, and you've got a reasonable conception of the sonic oddity that is The Arcade Fire. At turns they take pages from The Pixies, David Bowie, The Talking Heads, and the Cure, which all adds up to a sound uniquely their own.



www.google.com

The Arcade Fire poses for a mid-tour publicity photo.

For starters, The Arcade Fire has a distinctive sound that is unlike anything else I've ever heard. Incidentally, that makes it a bit hard to describe, but I'll do my best to do a rough sketch of it. Start by envisioning some traditional '80s music. Now imagine that there are two lead singers, one male and one female, and that both of them

*Funeral* has an unusually dense sound to it. While the core of the sound is still arguably the traditional setup of guitar, bass, and drums; violin, cello, keyboards, various horns, and even accordion provide much of the accent to each piece. They are certain-

see ARCADE on page 18

# "The Cook" Delivers a Dish Overdone but Still Satisfying

LISA SAN PASCUAL

FEATURES EDITOR

"The Cook," a three-act play written by Eduardo Machado and directed by Michael John Garces, is running at Hartford Stage from Feb. 25 to Mar. 25. Although often uneven in both piece and performance, "The Cook" is a politically charged, richly woven, and beautifully intimate portrait of a woman struggling to keep her family together in the midst of social and political upheaval.

The play opens in a bustling kitchen in a La Habana mansion the night before the socialist revolution of 1959. Gladys, the strong-willed protagonist of the title, executes her culinary art with the stalwart efficiency of Third Reich Germany. Played by the beautiful and authoritative Zabryna Guevara, Gladys, with her waiflike figure and spitfire retorts, defies you to pity her, even as the world around her falls to shambles. Gladys' no-nonsense demeanor is offset by her husband Carlos' (an almost-charming Felix Solis) boyish mischievousness and starry-eyed belief in the Revolution, which later morphs into bitter disillusionment and callous tyrannicism when he finds the Party fails to salvage his masculinity – or his marriage.

The playful interactions between this married couple are flat and mechanical. Carlos attempts to whirl Gladys around the kitchen in what should be a touching picture of two people very much in love, but the lack of chemistry between these actors renders this scene simply painful to watch. The political banter, wherein Gladys and

Carlos debate the pros and cons of the looming socialist state, sets the stage for the social turmoil to unfold later on, but at times it seems textbook and forced, especially when delivered with such lackluster conviction.

Occasionally, dialogue swings from mundane to pontificating, but Machado's script is not without the nuggets of vulnerability and insight that carry the play through its otherwise lukewarm two-hour performance. It's evident that the actors don't particularly "feel" the words until well into the first act, when Machado lays off the intellectualism and eases into the everyday reality that is the heart of the conflict. By intermission, tensions peak and the play picks up the emotional momentum that redeems the flat dialogue of the first few scenes.

Smartly, Machado seeks to imagine and explore the ramifications of Castro's revolution rather than deliver a compact political agenda. Gladys' household is a rather sympathetic depiction of socialism, although not without recognition of its pitfalls. This was shown most clearly in the character of Gladys's cousin, Julio, played by an effervescent but acutely conflicted Che Ayende. Gladys, for all her ideals of individualism and progressivism, cannot tolerate what she sees as his sexual deviance. She describes the cruelty of communist China's solution to its "homosexual problem," concluding by declaring that because Cuba has a more "humanistic" gov-

see COOK on page 18

## Institute for Recruitment of Teachers

The Institute for Recruitment of Teachers (IRT) in Andover, Mass., is looking to recruit talented minority (African American, Latino/a and Native American) students who want to pursue advanced degrees in Teaching, Counseling and Administration. The goal of IRT is to reduce the under representation of minorities at both the K-12, college and university level.

### Benefits IRT students can receive:

- application waiver (savings of at least \$800)
- about 10 graduate program selections
- application, copying and mailing services
- help fine-tuning Statement of Purpose
- and, advocating for your admission.

### Learn about:

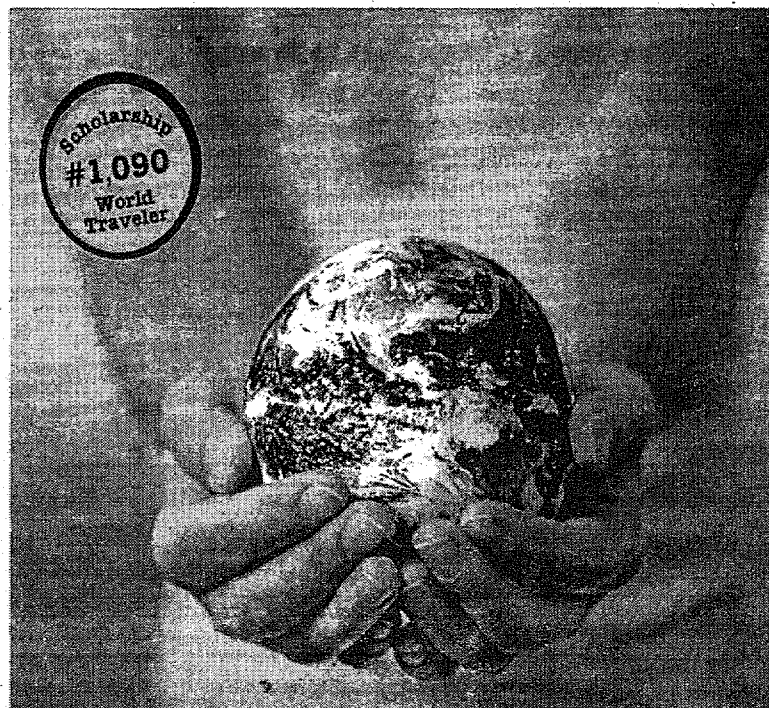
Summer Intern Workshop/Associate Program/  
Advanced Degrees in Teaching, Counseling & Administration!

### Talented Minority Students—

Bring your resume for a on-the-spot interview following this info session OR come to Career Service Thursday, March 17 from 9—1 pm.

Career Services  
Video Conference Room  
Wednesday, March 16  
4:30 — 5:30 pm

## What's your scholarship?



Find your scholarship opportunities  
at our re-launched Scholarship Channel.

powered by  
**BrokeScholar**



## Warning: Please Refrain From Feeding the Plants!

continued from page 15

plant. The audience cracked up as Rayson had to restrain a two-foot blood-thirsty Audrey II from taking a bite out of one of the other cast members. Likewise when Audrey begins to speak (via the voice of Michael James Leslie), this botanical monster back-talks like nobody's business, and his humor provides a comical counter trait to his character's cannibalistic tendencies.

The other relationship worth following throughout the show is Seymour's interactions with "Audrey I" (played by Tari Kelly). The street swept, damsel in distress of the show, Audrey works in the flower shop alongside Seymour, and their romance begins to blossom. Her low cut tops and even lower self esteem make Seymour fall hopelessly in love with this helpless character, and his devotion makes both characters that much more precious to the audience watching them trim the plants. The only thing preventing these Skidrow star-crossed lovers from being together is Audrey's belligerent boyfriend: Dr. Orin Scrivello.



www.google.com

Audrey II, the Carnivorous Plant.

## What We Hear Versus What They See There

continued from page 15

with the international reporters help us put a realistic face and personality on those behind Al Jazeera.

*Control Room* allows viewers to compare the information that Americans received from local media to what the Arab world and international community saw in

Orin (played by James Moyer), it seemed, was not only Seymour's problem, but the rest of the show's as well. His portrayal of this plague obsessed, pain inflicting, villain vacillated between bizarre Elvis Presley impersonations, and misguided machismo. While this character is meant to be played as somewhat of a psycho, he is not the schizophrenic that Moyer made him out to be in the show. As the script dictates, the dentist is the first victim to be sacrificed to the plant and I have to say I was not sorry to see him go.

With the dentist's death as the final scene in Act One, the audience is set up for a second half of high drama in Act Two, and they are not disappointed. Seymour and Audrey's relationship reaches new romantic heights through the pair's duet "Suddenly Seymour," the act's undisputed best number. However these lovebirds' life together is to be short lived, as Audrey II's desires have grown as well, and are not as easily satiated as before.

The final scene of the show sums up this musical's message as the whole cast joins together to warn the audience about the dangers of "feeding the plants." Like the rest of "Little Shop" the engaging music and energy of the performance masks its macabre content, making the show a scary success.

tion to the difficulties of truth in times of war.

Watching *Control Room*, I was reminded of the fact that I'm not quite sure why we are in this war at all. The Bush administration hasn't given either the American people nor the international community any justification for our presence in Iraq. Clearly,

**"We know that Al Jazeera has a pattern of playing propaganda over and over and over again..."**

**— Donald Rumsfeld**

relation to the Iraq War. I remember hearing of an Al Jazeera station being bombed by American forces in Baghdad, but I did not dwell on it any further. I did not equate this strike against Al Jazeera with actual human loss; among others, an Al Jazeera employee, Tarek, was killed, and his loss was deeply felt by his friends and coworkers. What is most disappointing is that Al Jazeera had informed the Pentagon of their precise locations in Baghdad, and still rockets struck that specific location. It makes one wonder how far the U.S. military would be willing to go in order to cover the realities of what was happening in Baghdad. Noujaim uses what she gathered while at CentCom to draw atten-

this is not a liberation of the Iraqi people.

Following the screening of *Control Room*, Rosadel stayed to address audience questions regarding her experience and the making of the documentary. As producer, it was her task to find funding for the documentary (which is still largely unpaid for) and to assemble a crew. After six weeks at CentCom, Noujaim returned with some 300 hours of footage, which they strenuously whittled down to under two hours. Rosadel also encouraged students interested in film to seek out internship opportunities. She interned for MTV while attending Trinity, and despite not having attended film school, she is an ambitious documentarian.

## Bruchac Fuses Music, Poetry

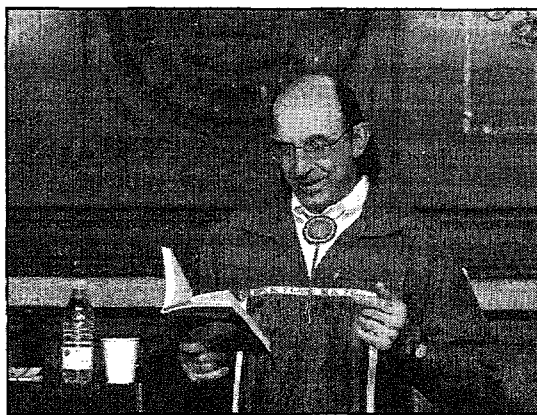
continued from page 1

throughout the reading and the audience would call back "Hey!" The reason we have two ears and only one mouth, he explained, is that we should listen twice as much as we speak.

He read some poems from various literary magazines. Poems such as "The Language of Burning" and "100 Songs" tied the narrator's personal experience to

Interestingly enough, his Slovak family name, Bruchac, is associated with the bear as an almost guardian animal. It draws an interesting parallel to many traditions Bruchac speaks about in Indian culture. He also related a dream in which he worried "I'm only half Indian," and his Grandfather quickly asked "you only half alive?"

He continued reading different poems, some from a project called



Chuck Pratt

Bruchac reads his poetry in the faculty lounge.

the experiences of Indians as a group, and also to the experiences of human beings as a whole. After reading a few poems, Bruchac would give the lit mag out to anyone who raised his or her hand for it. I got a copy of *Shenandoah*, the Washington and Lee University review.

Ancestry has been a major concern of Bruchac's for a long time and not just with regard to his Abenaki heritage. His father's side was Slovak and he explored this in a poem called "The Bear."

Poets Against the War, and some from various books. His voice rose and fell like soft waves on a lake. This brought the audience into the world he described in his poetry, keeping our attention with his storyteller's tone of voice.

Bruchac has traveled extensively and has gleaned stories from all over the world. He even had poems about Connecticut relating to his Mohegan friends and kin.

His poetry also dealt with the intensely personal. In a poem called "Combing" he described brushing his wife's hair after she began chemotherapy for cancer, how in her generosity and strength of character she put the hair that fell away outside for the birds to weave into their nests to bring new life, turning her loss into a gift.

It's hard for a student to critique

an accomplished professional, but I thought his poetry was well crafted and, despite some very traditional themes (at least themes I would imagine traditional within Native American culture), maintained a fresh evocation of the scenes and narratives taking place. Though he has published much in the print-based literary magazine scene and his poems stand up as solely written pieces, his poetry begs, in my opinion, to be read out loud and with skillful intonation. This is befitting of work influenced so much by old oral tradition.

Pulling out a cedar flute, he told the story of the flute's creation in which a woodpecker drilled into a branch and the wind flew across it. Listening to the rich notes tell a story of their own, I had little trouble imagining it. Bruchac read one last poem, called "Remembering Elms," that grieved for our loss of these trees, something Trinity could relate to, given our school song. It must have described our long walk at some point, recalling that "those great trees once lined every street, each skeletal tree a book of the dead."

One final song sent us on our way, this one coming from a double flute. Haunting and harmonic tones filled the room. The audience left uplifted by Joseph Bruchac's view of the world and sharing of a heritage rich in cultural wisdom and life. I left with the words "Wlipamkaani, Nidobak" in my ears, which means in Abenaki, "Travel Well, my friends."



### FELLINI AMARCORD March 15

7:30 p.m.

At first glance a colorful, nostalgic view of director Fellini's childhood in a small town on the Adriatic coast, *Amarcord* is also a subtle condemnation of Italy's infatuation with fascism in the 1930s. The film follows one year in the life of a tight-knit community, especially a young boy exploring the confusing desires of adolescence. The genius of Fellini is in the flawed humanity of his characters, from the boy's sex-crazed uncle to Gradisca, the town siren who has dreams of stardom. "It's not only a great movie, it's a great joy to see." Roger Ebert, Chicago Sun-Times. 89 mins.

### H3 March 16

7:30 p.m.

H3 is based on the events of the 1981 Hunger Strike that claimed the lives Bobby Sands and nine other men, and focused the world's attention on the treatment of political prisoners in Europe's most secure prison. Seamus Scullion is chosen to select the names (out of 400 volunteers) of his fellow prisoners in Northern Ireland's Long Kesh prison, who are prepared to die for what they believe in. A powerful and uplifting film about friendship, loyalty and courage. Co-writer Laurence McKeown spent 70 days on hunger strike in 1981. 90 mins.

### THE AVIATOR March 17-19

17-18 at 7:30 p.m. and 19 at 2:30 p.m. and 7:30 p.m.

Martin Scorsese's passion for movies, and movie history, can be experienced in the sheer exhilaration of his portrait of Hollywood pioneer Howard Hughes. Leonardo DiCaprio captures the limitless confidence of the scion of a rich family, who is wildly successful at his twin obsessions of aviation and making films - at least until obsession leaves him an isolated prisoner of his own paranoia. Scorsese's unique use of the moving camera, first perfected in *Raging Bull*, gloriously recreates the free-spirited fantasy and seductive glamour of Hollywood's heyday. DiCaprio's charismatic performance is matched by Cate Blanchett as an elegant Katharine Hepburn, Jude Law as party animal Errol Flynn, and Alan Alda as a corrupt Senator hell-bent on bringing Hughes down to earth. 169 mins.

### THE NIGHT OF THE HUNTER March 20-22

20 at 2:30 p.m. and 7:30 p.m. and 21-22 at 7:30 p.m.

Cinestudio's Film 101 presents a new print of *The Night of the Hunter*, the classic thriller written by James Agee and directed by British actor Charles Laughton. Godliness is next to murder in a small Southern town, where a mysterious preacher, just released from prison, courts a new wife - and victim. With LOVE and HATE tattooed on his hands and the cold look of the sociopath in his eyes, Robert Mitchum has never been more menacing. Fifty years after its release, *The Night of the Hunter* still has something essential to say about a particular kind of evil lurking in the American psyche.

Join Beverly Wall, Director of The Trinity Writing Center and an authority on southern rhetoric and culture, for Re-View, a discussion after the Monday night screening of the film, in the Raether Library café. 93 mins.



cinestudio.org

## "The Cook" Hits The Stage

*It Raises Good Questions, but Ultimately Lacks Punch*

*continued from page 16*

ernment, it shepherds its deviants into camps instead. Finally, Julio's plot turns tragic when his homosexuality is publicly outed and he is duly turned over to the hands of the state.

Tellingly, Machado's portrayals of pre-revolution, bourgeois Cuba and American tourism are far less fleshed out. Monica Perez-Brandeis doubles as Adria, owner of the family's mansion and Gladys's only confidant, and Adria's Americanized daughter Lourdes. Perez-Brandes looks the part as a stately, European-esque socialite and later as a smug, pseudo-bleeding heart tourist straight from downtown Miami. But her wooden enunciation and perpetually lobotomized gaze translate into, perhaps unintentionally, the soulless faces of bourgeois Cuba and American capitalism. While on one hand Perez-Brandes's identical performances serve as bookends to a tale of flawed political systems, her halting delivery and painfully self-conscious gestures are just double the dose of bad acting.

Adria's departure in the beginning of Act One, and her promise to Gladys that she will return, fuels the play's emotional center, as we watch Gladys gradually self-destruct in slow disillusionment. Her aging countenance and increasingly weary gestures contrast sharply against the eerily stagnant set: throughout the play, the vividly colored 1950s kitchen is painstakingly preserved and frozen in time, underscoring

Gladys's inability to move into the new reality of Cuban life and discard her hopes of Adria's return. Moreover, there are no set changes, so the audience, along with the characters, begins to feel uncomfortably confined in this unchanging backdrop that is a microcosm of socialist Cuba.

Cuba's utter dependence on tourist dollars is constantly, although casually, reinforced. Interestingly, the play ends by Gladys advising her stepdaughter, who dreams of becoming an engineer, to "work at a fancy restaurant," illustrating Cuba's



Gladys and Carlos's kitchen banter lacked energy.

dependence on tourism as well as the systemic neglect of individual potential that socialism offers.

As an examination of family dynamics intertwined with larger sociopolitical forces, "The Cook" ultimately lacks the deft characterization, soaring poetry and sheer timelessness that made classics out of similarly-driven plays like "Raisin in the Sun." But it is a hearty piece of meat to chew on, and the questions it raises about the tensions between individuals, family and society are worth a visit to this kitchen.

## The Arcade Fire's *Funeral* Brings New Energy to Rock

*continued from page 16*

ly not relegated to a background status as might be expected.

Most of the songs feature Win Butler on lead vocals, with Chassagne providing direct supporting vocals, and the entire rest of the band providing backing vocals at various intervals. At other times, notably on "Haiti" and "In the Backseat," the lineup switches and Chassagne sings lead, which she does brilliantly. For sheer singing ability there is little question that she is the most talented member of the band. The upshot of this very fluid style is that no two songs on *Funeral* sound particularly alike. Even within one song, the beat is constantly evolving, which helps break away from the traditional verse-chorus structure that most songs cling to.

One of the best things about the album is its lyrical content. One thing that each song does have in common is that they are all packed with genuine emotion. We aren't talking about the generic Dashboard Confessional-esque complaining over lost love.

Aside from the ballad "Crown of Love," there are very few mournful songs. Instead, the songs focus on celebrating life despite its problems, and even "Crown of Love" transforms itself into an up-beat dance song before it ends. The Arcade Fire may well restore faith of even the most jaded critics in the ability of musicians to create compelling emotional music without sinking into a self-pitying morass. Particularly compelling is "Neighborhood #3 (Power Out)," which is at once a song to dance to, a social commentary, and an emo-

tional venting. It has some of the best lyrics on the album, such as, "The power's out in the heart of man/ Take it from your heart/ Put it in your hand," that flow smoothly while still delivering a carefully crafted message.

The sound mixing on *Funeral*, which is one area where many albums released on indie labels fall short, is also phenomenal. This is especially impressive given the wide variety of sounds, both vocal and instrumental, that needed to be incorporated. Somehow it all comes together, and there are no jarring instances where one sound inappropriately overpowers the others.

Overall, my impression of *Funeral* is very positive, which is due not only to the solid musicianship of the band, but also to their defiance of musical convention. Rather than filling their songs with hooks to grab your attention early, they choose to slowly build to musical, lyrical and emotional crescendos. Every time that a song seems in danger of falling into a rut, it either brings in a new element or changes itself up entirely.

It has often been lamented that over the past 15 years, rock music has lost its dance-friendliness. The Arcade Fire seems intent on bringing dance back to rock music, and if *Funeral* is any indication, they'll manage to do it without falling into the materialism that made everyone fed up with '80s bands in the first place.

So if you are one of the people, like everyone else out there, who missed *Funeral* when it was first released, go give it a listen. You'll be glad you did.

### Career Services

THE BEST WAY TO PREDICT YOUR FUTURE IS TO CREATE IT...

#### Upcoming Resume Deadlines on Trinity Recruiting! ➔ On-Campus Interviews!

##### Tuesday, March 15

Joan and Sanford I Weill Medical College of Cornell University- Summer College Program  
Solomon Page Group, LLC- PC Support Tech; Boston Risk Systems Business  
The Food Project- Crew Leader Summer Leadership Position 20-28 year olds  
Brown University- International Education Internship  
U.S. Department of the Interior Fish and Wildlife Service- Summer Job Opportunity  
Punahou School- Teacher/Mentor  
College Light Opera Company- Positions in Summer Stock Music Theatre 2005

##### Thursday, March 17

Infinity Broadcasting- Entry Level Accountant

##### Friday, March 18

Lahey Clinic- Summer Internship Opportunity  
Federal Deposit Insurance Corporation- Economic Assistants in the Research Fellows Program  
MaPS- Research Analyst Position; Statistical Research Analyst/Consultant Position  
Yale University- Research Assistant for Alzheimer's Disease Research  
U.S. Department of the Interior Fish and Wildlife Service- Wildlife Biology and Forestry/ Botany Internships  
Town of Greenwich- Entry Level Firefighter  
Town of Manchester- Evidence Technician (part-time)

##### Saturday, March 19

The Park School- Internships in Teaching  
Sports Endeavors- Grassroots Soccer Marketing Representative

##### Sunday, March 20

Compete, Inc- Analyst, Client Services  
United McGill Corporation- Sales Secretary  
Northwestern Mutual Financial Network- Full Service Financial Planner  
Meredith Broadcasting Group- Sales/ Administrative Assistant

##### Monday, March 21

Admission Possible- AmeriCorps Associates  
Popular Front Interactive- Interactive Designer  
Local Golf Ventures, LLC- Sales and Advertising

##### Tuesday, March 22

Pathfinder International- Development Coordinator  
170 Systems- Oracle Consultant; Peoplesoft Consultant  
Popular Front Interactive- HTML and Flash Developer  
The Posse Foundation- Development Associate

##### Friday, March 25

Fidelity Investments- (Interviews on Campus 4/4/05) Sales Associate  
I-Deal- Product Analyst  
Bank of New York- Summer Internship Opportunity  
Moosehorn National Wildlife Refuge- Biological Aid Position  
Sonoma County Economic Development Board- Public Policy Management Internship-1 year

##### Saturday, March 26

Eastern Rehab Products- Paid Internship- Two Positions Available

##### Sunday, March 27

Pathfinder International- Program Assistant- Asia  
Connecticut Main Street Center- Office Manager

##### Monday, March 28

The Hartford- Claim Financial Integrity & Control Services Department; Marketing Communications Internship

##### Wednesday, March 30

The Stanwich School- Intern Program  
Phillips Academy- (MS) 2 Teaching Assistant- Summer Opportunity

##### Thursday, March 31

Minnesota Conservation Corps- Crew Leader/ Asst. Crew Leader  
The Boston Beer Company- Account manager Fairfield County  
Marshall University- Teaching English or other subjects to Chinese students  
International Business Government Counselors, LLC- Event Planning and Associate Programming  
Provident Healthcare Partners- Intern Opportunity  
Moosehorn National Wildlife Refuge- Fire and Forestry Internship- Spring-Summer 2005  
MonsterDLP- The Diversity Leadership Program

##### Friday, April 1

United States Golf Association- Museum and Archives Internship Program  
The Putney School- Teaching Intern

Please visit Trinity Recruiting for application information at:  
<http://trincollerecruiting.com>  
We're available Monday through Friday, 8:30 AM to 5:00 PM  
Walk-in hours are 12:00 to 5:00 PM  
Wednesday night walk-ins from 6:00 PM to 9:00 PM  
Visit Trinity Recruiting often for latest updates on events, special programs and job listings



# THE WEBSTER THEATER

6 p.m. - March 18  
Jeff Timmons of 98 Degrees  
Ryan Weber, Laura Ganci, Coriolis,  
Michael Greebberg, Maxxtone,  
Lucinda

7:30 p.m. - March 26  
Queens of the Stone Age

7:30 p.m. - March 25  
Steve Vai  
Eric Sardinas

## Bushnell Events

*St. Patrick's Celtic Celebration*  
8 p.m. March 17, 18

*San Francisco Symphony*  
8 p.m. March 19

*Vanessa Carlton*  
7:30 p.m. March 22

*Dr. Ruth Westheimer ... Personally Speaking*  
7:30 p.m. March 22

*Jerry Seinfeld*  
7 p.m. March 24, 25  
9:30 p.m. March 24, 25

## Classifieds

Work Around Classes This Semester!!! Flexible Schedules. Evening and weekends available. Customer sales/service. Good Pay. No experience required. Great work environment. Possible Scholarships awarded. Ideal for all majors. All Ages 18+ Certain Conditions apply. Call for an interview today! 860-242-0670

Spring Break 2005- Travel with STS, America's #1 Student Tour Operator to Jamaica, Cancun, Acapulco, Bahamas and Florida. Now hiring on-campus reps. Call for group discounts. Information/Reservations 1-800-648-4849 or [www.ststravel.com](http://www.ststravel.com).

Roommate Wanted  
Room for rent in Windsor, four bedroom house, 2 full bathrooms, 2 car garage, hardwood floors, fireplace. \$500 per month, utilities included. Exit 34 off I-91. If Interested call: 860-301-9470 ask for Hal.

*Students, Faculty: Advertise in Classifieds.* Looking for babysitters or someone to rake your leaves? Want to sell furniture or appliances from your dorm room? Job offerings? Include your ad in our classified section for just 30 cents a word. E-mail inquiries to [tripod@trincoll.edu](mailto:tripod@trincoll.edu)

# Chapel Happenings

## TUESDAY - March 15

4:30-5 p.m. Pre-Concert reception for  
Twilight Tuesdays -  
Friendship Chapel  
5-6 p.m. Twilight Tuesday with guest recitalist  
Carol Williams, English concert  
organist and San Diego Civic organist  
and Artistic Director of the Spreckels  
Organ Society - free to the Trinity  
College community  
9:30 p.m. Banquet - Friendship  
Chapel

## WEDNESDAY - March 16

12 p.m. Roman Catholic Mass - Crypt  
Chapel  
4 p.m. Sacrament of Reconciliation (RC) -  
Verger's Room  
5 p.m. Carillon Lesson  
6 p.m. Change Ringing Lessons

## THURSDAY - March 17

12 p.m. Centering Prayer (RC) - Verger's  
Room  
6:30 p.m. ZEN Meditation - Crypt Chapel

## FRIDAY - March 18

1:05 p.m. Muslim Prayers - Verger's Room

*"Have faith in all  
that is good, and your  
life will be enriched  
beyond measure."  
-- Anonymous*

Please visit our Web site at: [www.trincoll.edu/chapel](http://www.trincoll.edu/chapel) for worship service  
schedules and further information on Chapel events.

# Lectures

4:15 p.m.  
Tuesday, March 15, 2005  
McCook Auditorium

**Emilio Gentile to speak on Fascism,  
Totalitarianism, and Political Religion in the  
20th Century**

**Abstract:** Emilio Gentile, one of the world's leading experts on the history of Italian Fascism, will give a lecture at Trinity College on his interpretation of fascism as a political religion. Dr. Gentile is Professor of Contemporary History and of the History of Political Movements and Parties in the Faculty of Political Science at "La Sapienza" university in Rome. Among his many books is *The Sacralization of Politics in Fascist Italy*, published by the Harvard University Press in 1996. Emilio Gentile is the 2005 Greenberg Distinguished Visiting Fellow.

At a time when political religions again seem on the rise, Dr. Gentile's talk promises to be a brilliant and timely program.

# COMMUNITY ACTIVIST OF THE WEEK

Lindsey Moore

Lindsey Moore is organizing an Amnesty International-sponsored high fashion charity runway show for the Trinity community on Friday, April 8th at 8:30 p.m. As she describes it, this event is littered with top designers such as, "Bono from U2, whose line which will eventually be sold at Sax Fifth but is not even out yet; Katherine Hamnett, from the U.K. who was Gucci's mentor and is known for dressing stars for Oscars; Trinity's own CK Bradley; and small businesses such as Designs from the Monte and Cool not Cruel." Students can expect to be seeing "all types of clothing- casual spring wear to very formal dress attire for both sexes. Not to mention the show will be set to live background music from the Greg Mayo band." These companies were chosen on the basis of having a "good labor policy of purchasing their materials directly from the producers. For example, both Katherine Hamnett and Bono use cotton directly from Mali, Africa. This practice gives the farmers the sustainable income they deserve and has the effect of lifting entire towns out of poverty."

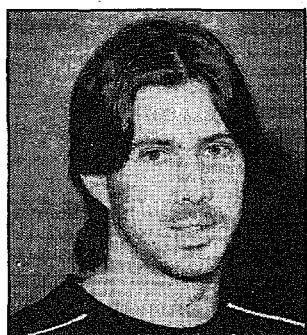
This junior's recent return from spending the fall of 2004 living with cotton farmers in the poorest country in the world, Mali in West Africa, inspired her to put on this event. Lindsey explains the unjust situation in the community: "These cotton farmers worked all day in the fields and then at the end of the season were not even able to sell their cotton because the United States unfairly monopolizes the cotton market. Our country gives its farmers free money in the form of subsidies causing overproduction and flooding the world market with too much cotton. This overflow leaves my Malian host family in a state of complete devastation and famine. Many children in the village where I was living died while I was there of easily preventable disease or malnutrition. After studying the issue, I collaborated with Oxfam in an attempt to aid farmers like this all around the world. Fair trade is not about charity but about giving hardworking people the dignity of being able to support their family. Fair trade does not only apply to cotton, the US also prevents other impoverished peoples such as the coffee producers in Latin America from receiving fair wages." (For more information, please visit [www.OxfamAmerica.org](http://www.OxfamAmerica.org))

Lindsey is a political Science major with a concentration in International Relations and a minor in African Studies. As the "Oxfam CHANGE leader for Trinity and other colleges in Connecticut" Lindsey has also "been a member of Amnesty International throughout college but just recently became involved in Trinity's chapter." Lindsey would especially like to thank Annie Chapman for "her amazing fashion sense to really pull this show together, my [her] co-president Mike Aryee out of admiration for his astounding ability to accomplish so many things, and the whole Amnesty group for being full of intelligent and motivated volunteers who make my job so much easier." The fashion show is "actually just the kick off for an entire week of human rights related events. Amnesty will be getting a bus together to protest in New York, holding a very powerful event dealing with the Sudan crisis, and having its members go into Hartford schools to teach about human rights."

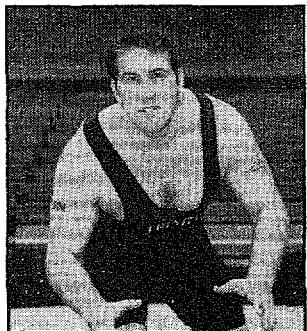
# National Sportsmanship Day



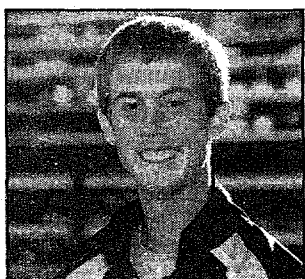
**Name: Lynn Leong**  
Sport: Squash  
Years Played: 17  
Team Rank: number one  
Previously Played for: Malaysia  
Hometown: Kelantan, Malaysia  
Major: Studio Arts



**Name: Bernardo Samper**  
Sport: Squash  
Years Played: 13  
Previously Played for: Colombia  
Hometown: Bogota, Colombia  
Major: International Studies, Comparative Development



**Name: Tim Wenson**  
Sport: Wrestling  
Years Played: 8 Years  
Position: Heavyweight  
Previously Played for: Bridgewater-Raynham Regional  
Hometown: Bridgewater, Mass.  
Major: Computer  
Coordinated w/ Studio Arts.



**Name: Matt Anderson**  
Sport: Track  
Event: 800m  
Previously Played for: Manchester High  
Hometown: Manchester, Conn.  
Major: Undecided

National Sportsmanship Day gives athletes, coaches, students, parents and fans an opportunity to discuss and recognize the true meaning of sportsmanship and athletics. The idea of this nationally recognized day dates back to 1989. Dan Doyle, a high school coach and former basketball player at Bates College attended a high school basketball game where he witnessed a lapse in sportsmanship. One of the coaches ordered "switching foul shooters," an act in which a better player stepped in to take the shot of the less talented player who was fouled. Doyle was very disappointed in the coach's conduct. After the game he ran into the coach and spent the rest of the evening discussing the issue of sportsmanship. They both realized that in all of their combined years of coaching, neither had ever heard the issue of sportsmanship raised at clinics, athletic department meetings or in coaching classes. Something had to be done.

Along with his former coach at Bates, George Wigton, Doyle wrote up a plan for the establishment of a National Sportsmanship Day. The plan was submitted to Rhode Island Senator John Chafee, a former student athlete at Yale University. The fact that no formal programs or even informal discussion were being dedicated to sportsmanship throughout the country caused many others to take on the issue. Senator Chafee introduced the resolution that called for the Institute for International Sport to be the official administrators of a National Sportsmanship Day to be held each year on the first Tuesday of March. The resolution was passed unanimously. On March 6, 1990 the first National Sportsmanship Day was celebrated in 3,000 schools throughout the country.

Fifteen years later it is still a pressing issue. The discussion of respect for other players, fans and coaches is an important one that is continued every year with National Sportsmanship Day.

This day is a time to honor those people on your team and other athletes who embody the idea of sportsmanship. This winter, Trinity men and women athletes participated in the longest of the three seasons on surfaces from water to ice and from basketball courts to squash courts. The people who represent their team and school with grace and integrity are often times the senior captains, or the starters, but sometimes the newest members whose dedication to sportsmanship is an invaluable asset to the team.

*"Football is a great deal like life in that it teaches that work, sacrifice, perseverance, competitive drive, selflessness, and respect for authority are the price each and every one of us must pay to achieve any goal that is worthwhile."*

*-Vince Lombardi*

*"I ran and ran and ran every day, and I acquired this sense of determination, this sense of spirit that I would never, never give up, no matter what else happened."*

*-Wilma Rudolph*

*"The most important lesson I've learned from sports is how to be not only a gracious winner, but a good loser as well. Not everyone wins all the time, as a matter of fact, no one wins all the time. Winning is the easy part, losing is really tough. But, you learn more from one loss than you do from a million wins. You learn a lot about sportsmanship. I mean, it's really tough to shake the hand of someone who just beat you, and it's even harder to do it with a smile. If you can learn to do this and push through that pain, you will remember what that moment is like the next time you win and have a better sense of how those competitors around you feel. This experience will teach you a lot on and off the field!"*

*-Amy Van Dyken*



**Name: Kristina Miner**  
Sport: Indoor Track and Field  
Years Played: This is the sixth year, since freshman year in high school  
Position: middle distance/distance events, usually the 800 meters and mile.  
Previously Played for: Suffield High  
Hometown: Suffield, CT  
Major: Public Policy and Law



**Name: Erin Fitzgerald**  
Sport: Women's Hockey  
Years Played: Since I was five... so 13 years.  
Position: Offense, and some defense  
Previously Played for: Ridgefield High School, and the Southern Connecticut Stars  
Hometown: Ridgefield, CT  
Major: Psychology

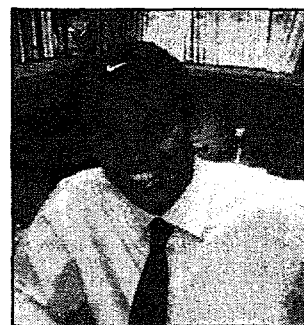
This Winter Trinity's sports teams voted one member of their team to be recognized for their sportsmanship:

Women's Squash	Lynn Leong
Men's Squash	Bernardo Samper
Wrestling	Tim Wenson
Men's Track	Matt Anderson
Women's Track	Kristina Miner
Women's Hockey	Erin Fitzgerald
Men's Hockey	Joe Ori
Men's Swimming/Diving	Mark Silva
Women's Swimming/Diving	Amy Corvino
Women's Basketball	Lindsey Freeman
Men's Basketball	John Halas

These Athletes serve to represent their school with great sportsmanship, but this day also serves to extend sportsmanship to the whole community.



**Name: Joe Ori**  
Sport: Men's Hockey  
Position: Forward  
Previously Played for: The Hill School, Penn.  
Hometown: Niles, Ill.  
Major: Economics



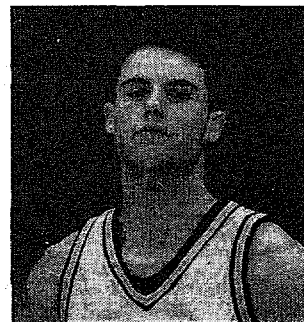
**Name: Mark Silva**  
Sport: Swimming  
Years Played:  
Event: Freestyle  
Previously Played for: Scarsdale High  
Hometown: Scarsdale, NY  
Major: Chemistry



**Name: Amy Corvino**  
Sport: Swimming  
Years Played: 14 years  
Position: I swim Breaststroke and IM  
Previously Played for: The Pingry School, Elite Swim Club, Madison YMCA, Florham Park  
Hometown: Florham Park, NJ  
Major: Sociology & Legal Studies



**Name: Lindsey Freeman**  
Sport: Basketball  
Years Played: Since I was 7  
Position: Guard  
Previously Played for: Kimball Union Academy  
Hometown: Lancaster, Mass.  
Major: Creative Writing



**Name: John Halas**  
Sport: Men's Basketball  
Years Played: I have been playing basketball since I was a baby, my father was a college basketball coach when I was growing up.  
Position: Shooting Guard  
Hometown: Born in Worcester, Mass. But I consider White Plains, NY home.  
Major: Political Science



# Men's Tennis Looks to Repeat Top Performance

**PETER DACEY**

SPORTS WRITER

One of the difficulties of coming off a spectacularly successful year in athletics is trying to reproduce the results the next season. Such is the case for the Men's Tennis team, which not only dominated competition in 2003 and 2004, but also enters this spring with even higher expectations.

returnees, especially last year's freshman sensation, Brian Marsden.

Marsden stepped right into the top slot in the team's lineup, putting up a 16-6 singles record and earning All-American honors.

Behind him are the team's co-captains, juniors Jimmie Ames and Jonathan Hart, who were a

come. Three starters graduated in 2004, leaving the team without a senior starter.

"Last year was an excellent year, and it was because of the chemistry of the team," said Head Coach Paul Assaiante.

The good news is that fresh recruits could offer capable replacements.

While Assaiante notes that, "we face some very difficult challenges in that we have three freshmen in the starting six," he is confident enough in the new faces.

After solid fall showings, he expects to start the spring with Brett Ramsey and Thomas Dolan near the top of the lineup, and he has many talented other freshmen and sophomores to battle it out for the team's other spots.

"They need to cut their teeth out there ... they're going to be good," Assaiante added.

The path will certainly not be easy, and some things are impossible to plan for. The team has already begun to feel the sting of injuries, as Hart had to undergo wrist surgery following the fall season. While he is still restricted to a one-handed backhand, he is practicing and should recover quickly.

Assaiante himself has his own hurdle to overcome. Due to his duties as the Head Coach of the Men's Squash team, he had limit-



www.trincoll.edu

The men's tennis team was undefeated in dual matches last fall.

ed time over the winter to work with the members of the tennis team.

He is now with the team fully, and the players have been holding captain's practices since their return from winter break.

Entering the spring, Assaiante will have his players focusing on conditioning. He also hopes to teach them to expand their attack to the whole court, making each shot a planned and productive one.

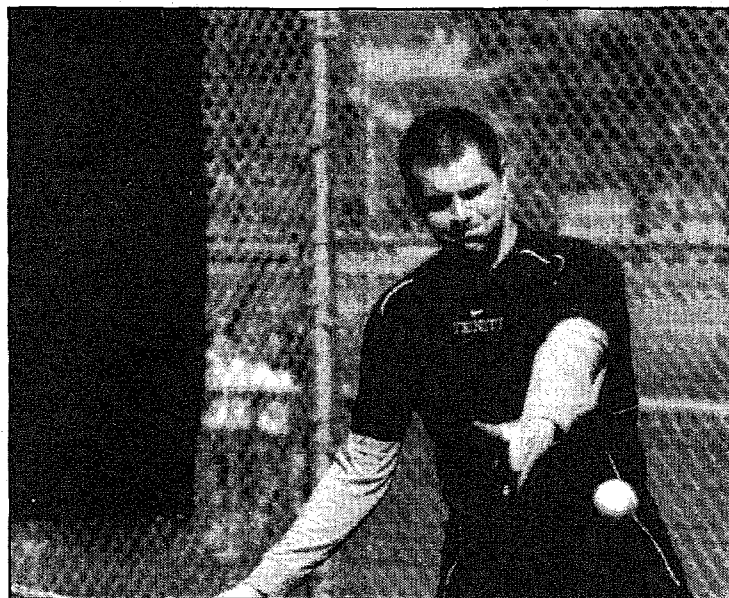
The team is now viewed as one of the top in the country and they will play a difficult schedule, including duals with Middlebury

and Williams, the two top ranked teams in the nation.

Trinity itself is ranked 12th overall and third in the Northeast, with their first match on April 2 against Colby.

Assaiante feels that the team is "starting off, to some extent, from scratch." Of course, that isn't necessarily a negative thing, as the combination of new and returning talent could offer one of the strongest squads the school has seen.

Assaiante holds conservative expectations, but high hopes, and in his words "we are going to be a handful."



www.trincoll.edu

Trinity looks strong despite the lack of a single senior starter.

As is the case with any defending champion, the talent is abounding, but there is also a fair share of potential adversity. This expectation is only exacerbated by a fall season that saw the team post a perfect duals record.

There are a number of key

combined 31-8 in singles matches.

Marsden and Hart also were one of the team's doubles pairs last season, and will play together again this year.

However, roster turnover will offer quite an obstacle to over-

## ALCOHOL ... 2 FRIENDS ... WAS IT RAPE?

### "ONE NIGHT"

An interactive play by PlayRites

Date: WEDNESDAY, March 16 Time: 7 p.m.

Place: Washington Room, Mather

"One night ... close friends ... alcohol... flirtation ... and later, a conflicting story. Find out what happens when one friend accuses another of raping her. Who is telling the truth?"

Sponsored by the Women's Center, Sexual Assault Task Force, and the Office of Residential Life

# Men's Hockey Takes Div. III Quarterfinal 4-0

*Bantams to Face St. Thomas in Semis on Saturday*



Doug Kisieliush shut out Geneseo in the Bantam's 4-0 quarterfinal victory.

*continued from page 24*

handed four more power play chances, but each time Kisieliush was up to the challenge. The Bantams added a third goal at 16:00 to put the game out of reach at 3-0.

Forward Richard Masucci '06 received a brilliant centering pass from Matt Rafuse '07 that caught Walker on the other side of the net. The tape to tape pass was easily slid over the line for a goal. Dan Maturi '08 was also given an assist on the goal.

The final tally of the game was an

empty-net goal by Crabtree, his second of the game, again receiving the puck from Ladd at 19:07.

Trinity, for the first time in school history, will play on the final weekend of the NCAA Tournament next weekend at Middlebury. The Panthers are the defending champions and the highest-ranked team remaining in the tournament.

The Bantams will play the St. Thomas Tommies in the first Semifinal game next Saturday.

# Baseball Seeks Fifth Straight NESCAC Tourney Berth

*continued from page 24*

will alternate at the two corner positions.

Juniors Brendan Timmins and Erik Paisley will share the first baseman's duties while Tim Bourdon '07 and Ben Silvanic '07 will compete for the starting spot at third base.

While the infield for the Bantams has proven that they can consistently produce good offensive numbers as well as play good defense, the real strength of the team is its pitching staff.

The biggest loss in the staff from last year was Kevin Tidmarsh, but the remaining staff is filled with good, experienced arms who will feed off each other to get the job done.

"We don't really have one dominant guy, but our pitchers need to feed off one another to get through the season strong. However many guys it takes to finish the game we'll use in whatever role they need to be," coach Decker said.

Last year the Bantams staff was ninth in the nation in earned run average with a 3.06 mark.

The staff is anchored by seniors Chris Rodday, Mark Tremblay and Joe Wescott who combined for a 13-3 record last year.

The seniors are backed up by a group of four talented juniors who sparkled last year on the mound.

Last year's closer Greg Talpey '06 ended the year with five saves and two wins on the year. Finishing out the staff are juniors Kyle Cox, Matt Krant and Gabe Rotman and sophomore Joe Rappaport.

An area where the Bantams need to improve is in their outfield offensive production.

Last year, the Trinity outfield produced some big numbers, but they also had a tendency to strikeout.

Leadoff hitter Matt Engster '05 batted a career high .395 and was honored with an all-NESCAC selection last season. The Bantams look for another high-impact season from him.

While the Bantams will return a solid group of players this year, the NESCAC league, both East and West divisions, will be stacked with other good teams.

"Anybody can get us this year, but we can also go out and get them," Coach Decker said. "Last year, we lost the first two games but came back and won the next 10 to jumpstart us."

The key for the Bantams will be to get off to another good start this year. Their spring break trip to Florida has always helped get the players ready for the season as they will play 18 scrimmage games in eight days.

The daily grind of the baseball season will begin in Florida, but will continue when Trinity returns home to play their first regular season game away at Springfield Tuesday March 29, only three days after their flight back to Hartford.

Regardless of the daily grind the players will endure, the Bantams will be ready to go after another title and prove that their postseason performance in 2003 was not a fluke.

## Upcoming Events

Wed, March 16

Men's Lacrosse vs. Roger Williams (4:00)

Thur, Mar. 17

Women's Lacrosse @ Eastern Conn.

Sat, March 19

Men's Hockey @ St. Thomas - NCAA

Quarterfinals at Middlebury

Baseball @ Babson - Fla. Exhibition

Softball @ Mount St. Mary's - Fla. Exhibition

Women's Lacrosse @ Rowan

Sun, March 20

Men's Hockey @ TBA - NCAA

Finals at Middlebury

Baseball @ Hamilton -

Fla. Exhibition

Softball @ Salve

Regina - Fla.

Exhibition

Mon, March 21

Baseball @ MIT - Fla.

Exhibition

Softball @ Luther - Fla.

Exhibition

Tue, March 22

Softball @ Bowdoin -

Fla. Exhibition

Men's Lacrosse vs.

Keene (5:30)

Women's Lacrosse @

Wellesley



# Winning Close Games A Priority for Softball

*Bantams Bouncing Back from 10 One-Run Losses*

*continued from page 24*

NESCAC All-Academic selection.

Shannon Falvey '07 is capable of being the backup catcher and also is a great hitter.

"We are working on being a little more aggressive in all areas," said Freeman. "Like going after more pitches, hitting the ball harder, and stretching out hits. We had so many close games last year. We are really trying to get after executing the little

runs while starting all 28 games at the hot corner.

Sarah Churchill '06 had 21 hits in 75 at-bats for a .280 average with 12 runs batted in at 2B.

Dougherty was second in the NESCAC offensively with a .405 batting average and led Trinity in hits with 34, doubles with nine, home runs with two, and runs batted in with 23 out of the cleanup spot.

**"We had so many close games last year. We are really trying to get after executing the little things, that in the end mean a lot."**

**- Lindsey Freeman '05**

things, that in the end mean a lot. Coach Luz puts a huge emphasis on hitting, and most of our preseason has been breaking down our swings on the tees. We have gotten into live hitting, and she is just really emphasizing the idea of never letting a pitch go by that you could turn into a great hit."

All four infield starters return after superb seasons in 2004, giving Trinity one of the league's top defenses and an explosive first four in the batting order.

Stacy Hills '07 started each game at short stop and led off every first inning her freshman season.

She finished the year scoring 21 runs and swiping nine bags in as many attempts to go along with a stellar .306 batting average.

Alessandra Diamantis '07 was a productive hitter behind Hill and scored 17

Blumer returns in left field for her third year as a starter in the outfield while Dena Raffa '06 emerged as a solid defensive player in centerfield last year.

Lauren Moyer '05 improved immensely from her sophomore to her junior year, and was hitting .300 before an injury cut her season short after 12 games.

Falvey, Laura Watson '06, who manned the DP duties most games, and junior Karen Mulak '06 will compete with several freshman prospects for playing time in the outfield.

"We only have 3 freshmen this year and they have all really stepped up," stated Freeman enthusiastically.

"They are learning quickly," she continued, "They have been a real motivator I think for the team, turning into capable backups that have made returners step up their games to keep their positions."

SPORTS IN BRIEF



# March Madness Once Again Sweeps the Nation

Sharpen Your Pencils and Get Out Your Thinking Caps Because the School of Bracketology is Now in Session

JON SIMONIAN

SPORTS EDITOR

It's that time of the year again. The weather is changing, the leaves are growing back on the trees and people all over the country are pondering the most pertinent question of the month. Who will be this year's Cinderella?

March Madness is again sweeping the nation as people from all walks of life are busy scribbling down names and comparing stats to ultimately come up with the Holy Grail of Bracketology: the Perfect Bracket.

March Madness is always one of the most hyped seasons of the year, with SportsCenter previewing and analyzing the brackets

three weeks before they were even announced this past Sunday afternoon.

But it stands to reason that ESPN would want to cover every square inch of the NCAA Tournament three times in an hour-and-a-half show because every fan of college basketball is looking for an edge that will turn his feeble bracket into the most genius thing since the strength of schedule.

As a nation, we are obsessed with the brackets. Year after year we argue about the seeding process and the RPI, we pay attention to winning streaks and unknown schools, we always make sure to have a 5-12 upset and we avoid, at all costs, having all four number one seeds in the

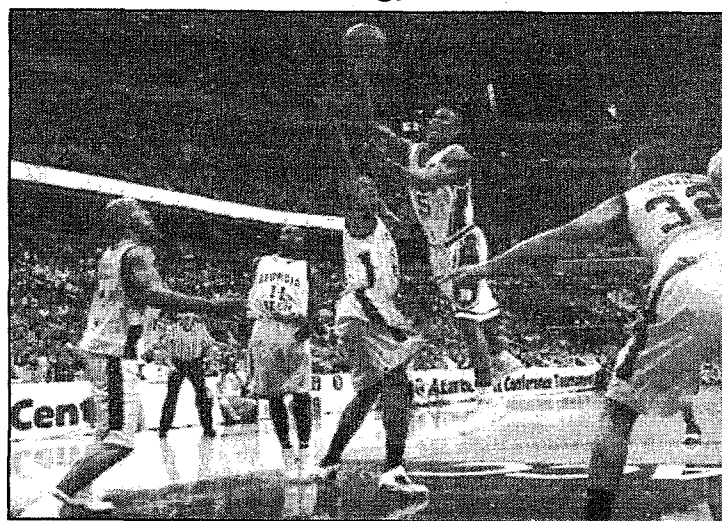
final four.

This year, we are looking for a new order of events to transpire in the Tournament. The perennial Cinderella, Gonzaga, has outlived its life as a shocker and is now a tournament mainstay. If the 'zags are now the favorite, who is the new underdog that will take on the big universities?

The ACC and Big East once again got the most teams into the dance, but as will always happen, North Carolina, Kentucky, Duke, Wake Forest, Georgia Tech and North Carolina State will outlast Boston College, UConn, Syracuse, Villanova, Pittsburg and West Virginia in the regional rounds.

The number one team in the tournament and in the country, Illinois, will not win it all despite playing the regional finals within their own state, because they have been too good during the season and will run out of magic before the dance is done.

However, despite all the rules we have, and all the parameters we solemnly swear to abide by, it never works. There is always a number four seed that takes out our national champion, or a different Cinderella that busts up an entire region with three straight wins. Our formulas, stats and observations are no match for the randomness that is March Madness.



goduke.collegesports.com

Duke and Georgia Tech are two of the hottest teams entering the tourney.

Regardless of how it happens, our brackets are busted and by the end of March we are all down the 15 dollars we put into the Tournament pool, that is, of course, except for the guy who let his girlfriend help him pick the winners based on their uniform colors and mascots.

If there is one thing that we have learned from Madness past, it's that new teams will come into the fold every year. This year, Pacific and their 6-8 African power forward Guillaume Yango have a chance to be the next Gonzaga.

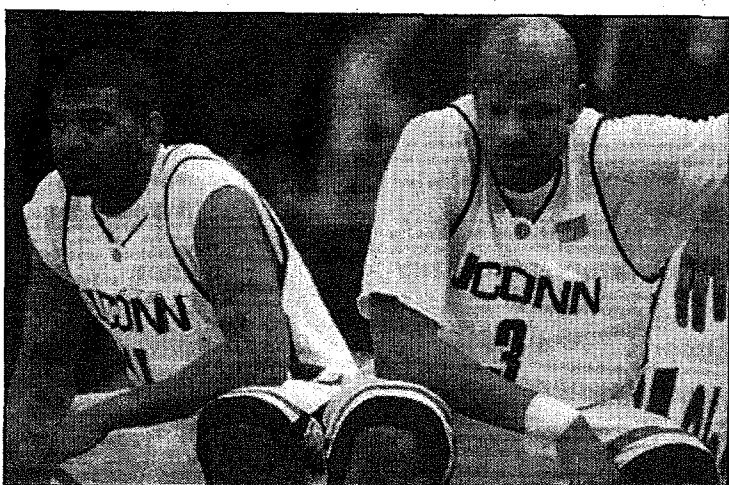
Tom Brennan, in his final year as Vermont's Head Coach could make a big splash in the South region if the Catamounts

can get past Syracuse in the first round.

The 14-seed in the West region, Winthrop, is now the holder of the nation's longest winning streak at 18 games.

In the end, however, the tried and true teams will emerge in St. Louis as the Final Four. As for teams that are capable of going the distance - Illinois, Wake Forest, North Carolina and Duke - are all safe bets, but safe bets are never 100 percent, so even teams like Washington, Oklahoma State or even Kansas might be prime to crash the dance.

But regardless of how you fill out your bracket, make sure to take time to realize the magic that is March Madness.



www.espn.com

The young UCONN squad has a legitimate chance of defending their title.

## CHEESE PIZZA

14" Medium \$8.99 16" Large \$10.99  
Additional Toppings: \$1.00 on med. \$1.30 on large

Bacon	Anchovies	Broccoli	Eggplant
Garlic	Hamburger	Cherry peppers	Olives
Mushrooms	Onions	Pepperoni	Peppers
Picotta	Sausage	Spinach	Tomatoes

## SHEET PAN PIZZA \$16.99

Additional toppings \$2.00 each (4 HOURS NOTICE PLEASE!!)

## GRINDERS

	8" Half	16" Whole
COOKED SALAMI	\$4.75	\$9.50
PASTRAMI	4.75	9.50
GENOA	4.75	9.50
HAM	4.75	9.50
TURKEY	4.75	9.50
PEPPERONI	4.75	9.50
ROAST BEEF	4.75	9.50
TUNA	4.75	9.50
COMBO (2 kinds of above)	4.75	9.50
EGGPLANT PARMIGIANA	4.75	9.50
CHICKEN CUTLET	4.75	9.50
CHICKEN PARMIGIANA	4.75	9.50
VEAL PARMIGIANA	4.75	9.50
VEAL CUTLET	4.75	9.50
STEAK/CHEESE	4.75	9.50
MEATBALLS	4.75	9.50
SAUSAGE	4.75	9.50
Fish	4.75	9.50
B.L.T.	4.75	9.50
VEGGIE/CHEESE	4.75	9.50
ITALIAN	4.99	9.98

## SALADS

CHICKEN SALAD	\$6.25
Chicken breast, cheese, lettuce, tomatoes, olives and cucumbers.	
CHEF SALAD	\$5.99
Ham, turkey, cheese, lettuce, tomatoes, cucumbers, green peppers and olives.	
ANTIPASTO	\$5.99
Salami, pepperoni, cheese, mushrooms, eggplant, cucumbers, olives, green peppers and lettuce, Tomatoes	
TUNA SALAD	\$5.99
Tuna, lettuce, cheese, tomatoes, olives and cucumbers.	
GREEK SALAD	\$5.99
Feta cheese, lettuce, tomatoes, green peppers.	
CAESAR SALAD	\$5.75
With Chicken Breast	\$7.75
TOSSSED SALAD	Large \$4.99 Small \$2.25
French, Blue Cheese, Ranch, Thousand Island, Italian, Creamy Italian, Greek, Caesar, Lite Italian	
Extra Dressing	.40

## DESSERT

Cheese Cake	\$2.25	Carrot Cake	\$2.99
Chocolate Cake			\$3.25

We Accept Hawk Cash

**CITYPIZZA**  
HARTFORD 498B FARMINGTON AVENUE  
FREE DELIVERY The Best Pizza for The Best Price  
With \$7.00 Minimum Purchase  
**236-2616**  
OPEN 7 DAYS A WEEK  
Mo - Thr - 11am - 2am  
Fri - Sat - 11am - 3am  
Sunday - 12noon - 2am.

## Fried Chicken & Seafood

Fried Shrimp	7.95
Fish & Chips	7.95
4 Pieces Fried Chicken	7.95

Served with coleslaw & French Fries

TRINITY SPECIAL  
**ONLY \$8.99**  
LARGE CHEESE PIZZA

BEVERAGES Coke, Orange, Sprite, Lemonade, Pepsi  
Snapple, Water, Orangina, Apple Juice & Orange Juice

## SIDE ORDERS

WINGS (Mild, Hot, BBQ)	(10) 5.99
MOZZARELLA STICKS	(8) 5.50
CHICKEN FINGERS	5.50
GARLIC BREAD WITH CHEESE (16")	3.25
FRIES	2.25
FRIES/CHEESE	2.99
ONION RINGS	2.25
CINNAMON STICKS	3.99
BREAD STICKS	2.99
CHIPS	.50

## CITY PIZZA SPECIALTIES

HOUSE SPECIAL	MED \$11.99 LARGE \$15.99
Sausage, meatball, pepperoni, mushroom, onions, peppers.	
CHICKEN PESTO	MED \$12.99 LARGE \$15.99
Fresh mozzarella, fresh chicken and sliced tomatoes	
basted in Pesto sauce	
SHRIMP PESTO	MED \$12.99 LARGE \$15.99
Fresh Mozzarella, shrimp and sliced tomatoes	
basted in Pesto sauce.	
WHITE PIE	MED \$10.99 LARGE \$12.99
Fresh Mozzarella, romano cheese, garlic, parsley, oregano and olive oil.	
WHITE CLAM	MED \$10.99 LARGE \$12.99
Baby clams, romano cheese, garlic, parsley, oregano and olive oil.	
RANCH CHICKEN	MED \$12.99 LARGE \$15.99
Fresh Mozzarella, fresh chicken, garlic, onions	
tomatoes, basted in ranch dressing.	
HAWAIIAN	MED \$11.99 LARGE \$14.99
Pineapple and ham.	

## PASTA AND DINNERS

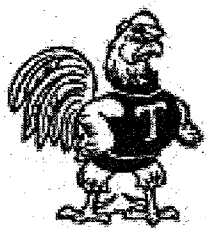
SPAGHETTI OR ZITI WITH SAUCE	\$6.50
SPAGHETTI OR ZITI WITH MEATBALLS	7.99
SPAGHETTI OR ZITI WITH SAUSAGE	7.99
EGGPLANT PARMIGIANA WITH PASTA	7.99
CHICKEN PARMIGIANA WITH PASTA	9.95
VEAL PARMIGIANA WITH PASTA	7.99
BAKED ZITI	7.99
STUFFED SHELLS	7.99
MEAT RAVIOLI	7.99
CHEESE RAVIOLI	7.99

Includes salad and roll

Calzones \$5.99

Made from fresh dough and filled with mozzarella cheese and a touch of ricotta.

Each additional item .75



# Trinity Sports

The Trinity Tripod - March 15, 2005

## Hockey Advances to First Ever NCAA Final Four

**JON SIMONIAN**

*SPORTS EDITOR*

As has been the case all season, the standout player for the Trinity Men's Hockey team this past Saturday in the NCAA Quarterfinal was senior goaltender Doug Kisielius. The effort could not have come at a better time as the Bantams, for the first time in the program's illustrious history, advanced to the Quarterfinals of the NCAA tournament, beating the SUNY

Geneseo Ice Knights 4-0.

In undoubtedly the biggest game of the season and arguably his entire collegiate career, Kisielius came up huge for the Bantams, recording his first shutout of the season.

Even though the Bantams held the higher seed, the game was played in Geneseo, N.Y. because Trinity was unable to secure a rink here in Connecticut. This, however, did not bother the Bantams.

"This team has played well on the road," Head Coach John Dunham said afterward. "We haven't lost a game on the road this year. It's very important to get the first goal in front of a hostile crowd."

This game was no different from other successful road trips as Trinity notched the first goal of the game midway through the first period.

Defenseman Thomas Wenstrom '08 sent a low, hard shot on net from the left point that snuck past the Geneseo goalie Brett Walker at 10:48. Kevin Hathway '05 and John Halverson '07 were credited with assists on the play.

Both teams had their share of opportunities throughout the first and second periods, each team having four power play opportunities by the end of the second. Trinity also had a pair of two-on-one breakaways in the first, but both were snubbed by Walker who also played a very good game to oppose Kisielius.

The third period started off with a bang as the Bantams jumped on an early lapse by the Ice Knights to score the second goal of the game only 0:06 into the period. Bryan Crabtree '06



www.trincoll.edu

**The Bantams defeated SUNY Geneseo 4-0 last weekend.**

received the puck from Adam Ladd '07 off the opening face-off and brought the puck into the right side of the Geneseo zone. Crabtree fired a wrist shot to the glove side of Walker that somehow surprised the entire Geneseo defense and snuck in over the line.

Crabtree's goal gave the Bantams a 2-0 lead, but the Ice Knights had a chance to make it a game again four minutes later when Kisielius found himself on

the wrong side of a two-on-none breakaway. The Geneseo puck handler kept the puck down close to the net and fooled Kisielius with the shot.

"I thought he was going to go short side," Kisielius recalled. "He caught me offguard ... when it hit the post, I knew it was our night."

After the near-miss on the breakaway, the Ice Knights were

see HOCKEY on page 22



www.trincoll.edu

This year's Final Four will be hosted by rival Middlebury College.

## Baseball Returns Veteran Core

**JON SIMONIAN**

*SPORTS EDITOR*

The 2005 Men's Baseball Team has a huge reputation to live up to this season after last year's group tied a Trinity Baseball record with 27 wins for the season.

The team also advanced to the fourth straight NESCAC Tournament — the Bantams have been to the tournament every year since its inception.

The 2004 squad was unable to

make any waves in the tournament as they dropped their first two games to be the first team eliminated.

Ultimately, the 2004 season was a disappointment for the Bantams because they could not defend their NESCAC title they had earned in 2003.

The outlook for this spring is not much different than the last four have been for the baseball team—another great season that will hopefully result in a fifth

straight berth in the NESCAC Tournament.

Head Coach Bill Decker summarized the differences between last year's team and this year's very plainly.

"We are not very different from last year," Decker stated, "but every year is different. We have 10 kids not playing for us this year from last year, but there is also more competition at every position for the starting spots."

Indeed, the core nucleus of the club hasn't changed from last year; most of the starters up the middle of the field are upperclassmen, anchored by co-captain and two time all-league honoree Andrew Fries '05 starting behind the plate.

Around the infield, second baseman and co-captain Jeff Natale '05 returns for his final season after batting .484 with seven home runs and 42 runs batted in last year's campaign.

Filling out the infield on opening day will be Bill Wise '05 at shortstop and a pair of duos



Chuck Pratt

The Bantams look forward to some outdoor practice next week in Florida.

see BASEBALL on page 22

## Softball Prepares For Spring Season

**CAT MAHER**

*SPORTS WRITER*

The softball team is getting ready for a competitive season and should continue to improve steadily in its third year under Head Coach Caitlin Luz.

The 2004 squad, which finished 12-16 including 10 losses by a single run, and contended for the NESCAC East Division title into its final weekend, included a full roster of underclassmen ready to build on that successful spring.

Tri-captains Paige Blumer '05, Lindsey Freeman '06, and Victoria Moshier '07 will lead a young and exciting team with depth in all facets of the game.

"I think we look really good so far," said Freeman. "We have a veteran team for the first time in a couple years. Even the younger kids, because they got so many innings as freshmen, are playing more like veterans. We have done really well in our scrimmages so far, and are really looking forward to getting on a real

field."

Moshier and Sara Dougherty '07 are the Bantams' most potent righty-lefty duo on the mound for the second straight season.

Out of the 28 starts the pair made last year, they completed 25 of them while recording 110 strikeouts and just 52 walks.

Moshier was 8-7 in 96 innings with a 1.53 ERA, while Dougherty, who was also Trinity's top offensive player and an All-NESCAC and ECAC selection first base, was 4-9 with a 2.01 ERA.

The freshman class should provide added depth on the mound.

All of the Bantam pitchers will once again be throwing to Freeman behind the plate. The excellent left-handed catcher threw out eight base-stealers last season while batting .286 with seven extra-base hits and nine runs batted in. She was also a

see WINNING on page 22

Read more about hockey's 'Frozen Four' berth on page 22

Take a look at our March Madness feature on page 23

Take a look at the spring sports schedule on page 22

Find out how men's tennis looks to perform after an undefeated fall season on page 21

## INSIDE SPORTS